

## 2013 Spring Course Offerings

# Global Studies

Director: Professor Jack Lule



### GS 001 Introduction to Global Studies CRN 15113 (4 credits) (SS/GCP)

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. *A&S freshmen and sophomores only!* Professor Fennell; T/TH 10:45 - 12:00

### GS, HIST 101 Histories of Globalization CRN 17730 (4 credits) (HU)

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies Professor Bulman; W/F 12:45 - 2:00

### GS, SSP 126 The Political Economy of Globalization CRN 16686 (4 credits) (SS)

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. *GS Section restricted to GS majors only.* Professor Austin; M/W 9:20 - 10:35

### GS, COM 248 Global Communication CRN 15117 (4 credits) (SS)

This class studies, from an historical and cultural perspective, how globalization shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio. Professor Jirik; T/TH 9:20 - 10:35

### GS, REL 296-11 Religious Nationalism(s) in Global Perspective CRN 17826 (4 credits) (HU)

In the last three decades, there has been a marked rise in the number of social and political movements that explicitly merge their political aims with their religious commitments. What is nationalism, and is religious nationalism more "religious" or more "nationalism?" Is religious nationalism similar across different religious groups or are there peculiar forms associated with particular religions? We will investigate cases from South Asia, Africa and America. Professor Hussain; T/TH 10:45 - 12:00

### GS, MLL, LAS, ENG 298 Latin American Fact & Fiction CRN 17689 (4 credits) (HU)

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. Professor Bush; M/W 11:10 - 12:25

### GS, HMS, SSP, GCP 322 Global Health Issues CRN 17485 (4 credits) (SS)

Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. Professor Austin; M/W 1:10 - 2:25

### GS, POLS, ASIA 339 The Rise of the State in Modern East Asia CRN 18282 (4 credits) (SS)

An examination of the role of Asian nationalism in the construction of the modern state form in Asia. Professor Fennell; T/TH 2:35 - 3:50

### GS, HIST 348 The British Empire and the Modern World CRN 18281 (4 credits) (ND)

Examines the empire from its humble beginnings in the sixteenth century to its sudden collapse after World War II. Topics include exploration, ideology, state-building, war, capitalism, globalization, racism, social transformation, independence movements, and post-colonial legacies. Professor Bullman; M 1:10 - 4:00

### GS 375-10 Senior Seminar in Global Studies CRN 16754 (4 credits) (SS)

Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area. *Writing Intensive. Open only to senior GS majors.* Professor Jirik; M 1:10 - 4:00

**GS 375-11 Senior Seminar in Global Studies CRN 17581 (4 credits) (SS)**

Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area. *Writing Intensive. Open only to senior GS majors.* Professor Salerno; M 1:10 - 4:00

**GS 390 Readings in Global Studies CRN 15337 (1-4 credits) (HU)**

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required. Professor Lule

**GS 391 Special Topics in Global Studies CRN 15338 (1-4 credits) (SS)**

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. Professor Lule

**GS 392 Internship in Global Studies CRN 16109 (1-4 credits) (SS)**

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. Professor Lule

**GS 394 Honors Thesis in Global Studies CRN 15339 (1-4 credits) (SS)**

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. Departmental permission required. Professor Lule

***Additional Courses in Global Studies***

**IR 010 Intro to World Politics CRN 16746 (4 credits) (SS)**

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. Professor Grigoryan; M/W 11:10 - 12:25

**IR 245 International Organization CRN 15111 (4 credits) (SS)**

Examines how cooperation is achieved and sustained in world politics. Under what circumstances does cooperation take place? What role do formal international organizations play? What is the relative importance of power, ideas, and economic interests? Pursues questions theoretically and in practical terms across topical issues (e.g., humanitarian intervention, environmental protection). Prerequisite: IR 10. Professor Narizny; M/W 12:45 - 2:00

**ES 296 Sustainable Development Solutions Part 1 (2 credits) (SS)**

In part 1, interdisciplinary teams are assigned and together focus on understanding the context of a particular NGO amidst the broader social, economic and scientific challenges to sustainable development. Students will perform a needs assessment related to the NGO's proposed challenge, brainstorm and devise innovative solutions, and identify the best solution and develop it further. Field work is required and fees apply. Financial support is available to those who qualify. Potential NGO sites for Spring/Summer 2013 include Cambodia, Zambia, Honduras and U.S. Part 2 of this course is held in the fall and students continue development of the SD solution and plan for its implementation. *Open to sophomores and juniors only.* Professor Orrs; M/W 1:10 - 2:00

**POLS 003 Comparative Politics CRN 10724 (4 credits) (SS)**

The political systems of foreign countries; approaches to the study of comparative politics. Professor Hashim; T/TH 9:20 - 10:35

**POLS 298 Cultural Diversity and the Law CRN 16079 (4 credits) (SS)**

This course interrogates the ways in which legal decision making accommodates cultural and religious differences. Besides United States, the course will look at France and India to analyze the experiences of African Americans, American Indians, Muslims, Sikhs and other minorities. The course will engage with the following questions: Should law take specific cultural and religious traditions into account while deliberating on legal disputes? Should law be sensitive to cultural claims? Professor Mishra; T/TH 1:10 - 2:25

**ENG 310 Introduction to Methods of English as a Second Language Instruction CRN 17078 (4 credits) (ND)**

An introduction to teaching English as a second language including the theory and principles of second language acquisition, ESL methods, materials, and current trends such as computer assisted language instruction. With sufficient effort, students will learn to plan and teach an ESL/EFL class in the four areas of Writing, Reading, Speaking and Listening, choose appropriate materials for varying age and proficiency levels, and most importantly, have a concrete approach to teaching ESL/EFL. Required classroom observing and tutoring hours that can be completed in Lehigh's ESL classes, in Lehigh's ELLC language lab, or in the local public school ESL classes. Course restricted to upperclass and graduate students. Professor Cauller; TH 1:10 - 4:00