

2017 Spring Course Offerings

Global Studies

Director: Professor Bruce Whitehouse



INTRODUCTORY COURSE

GS 001-10 Introduction to Global Studies CRN 11484 4 credits (SS) CBE Global

Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. *Open only to CAS freshmen and sophomores, all others need department permission.*

Professor Fennell T, R; 2:35 - 3:50 p.m.

CORE COURSES

GS, POLS 003-10 Comparative Politics CRN 13594 4 credits (SS)

The political systems of foreign countries; approaches to the study of comparative politics. *Open only to freshmen and sophomores, all others need department permission.*

Professor Laible M, W; 11:10 - 12:25 p.m.

IR 010-10 Introduction to World Politics CRN 11937 4 credits (SS) GS

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. **Professor Grigoryan** M, W; 2:35 - 3:50 p.m.

ANTH 011 Cultural Diversity and Human Nature CRN 13529 4 credits (SS)

A cross-cultural investigation of variation in human societies. Examines forms of social organization, kinship, religion, symbolism, and language through the consideration of specific cultural case studies in local and global contexts. Students will learn how anthropological research methods enhance understanding of contemporary social issues, help solve real-world problems, and foster an informed perspective on what it means to be human. **Professor Schumann** T, R; 10:45 - 12 p.m.

GS, PHIL, POLS 100-10 Introduction to Political Thought CRN 13090 4 credits (ND)

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism. **Professor Matthews** M, W; 11:10 - 12:25 p.m.

GS, HIST 101-10 Histories of Globalization CRN 13272 4 credits (HU) CBE Global

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies. **Professor Savage** M, W; 2:35 - 3:50 p.m.

CANCELED GS, MLL 128-10 Literature and Globalization CRN 13911 4 credits (HU)

An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives. **Professor Chabut** M, W; 11:10 - 12:25 p.m.

GS, SOC 319-10 The Political Economy of Globalization CRN 13460 4 credits (SS)

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. **Professor Noble** T, R; 7:55 - 9:10 a.m.

ELECTIVE COURSES

HIST 050-10 History of Latin America CRN 13268 4 credits (SS)

Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality and social justice. Explores key historical events in Latin America from the movement for independence led by Simon Bolivar and Father Miguel Hidalgo in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.

Professor Shrader M, W; 11:10 - 12:25 p.m.

GS, REL 096-10 Introduction to World Religions CRN 13897 4 credits (HU) CBE Global

Living and working in a globalizing 21st century requires an understanding of diverse religious and cultural identities. In this course, students will be introduced to the history, ideas, and practices from a wide variety of the world's major religious traditions. **Professors Hussain and Lachter** T, R; 2:35-3:50 p.m.

GS, MLL 098-10 The Global Workplace CRN 13931 4 credits (HU) CBE Global

What does it mean to have global competence? Everyone talks about it, but what does it actually entail and how do we acquire it? We'll investigate this question through stories about work in its endless variety around the world. As we read and discuss narratives from Asia, Europe, Latin America, Africa, and the United States, we'll work on developing and showcasing our own expertise in interpersonal, team, and interpretive communication. Assignments will include exercises in critical thinking, creativity, teamwork, and analytical research. Over the course of the semester, students will also create digital portfolios to demonstrate their sustained global commitment and their growing abilities to thrive in today's global workplace.

Professor Nicholas M, W; 2:25 - 3:50 p.m.

GS, JST, SOC 116-10 Jewish Community and Identity CRN 14330 4 credits (SS) CBE Global

A century ago, large Jewish communities existed throughout the world, including North Africa, Europe, the Middle East, and South America. Today, over 80% of all Jews live in North America or Israel. This course focuses on the transformation of Jewish identities and social life in recent years, particularly in the U.S. and in Israel. It also reviews the experience of very small Jewish populations that remain around the world. **Professor Lasker** T, R; 2:35 - 3:50 p.m.

HMS, STS, HIST 118-10 History of Modern Medicine CRN 12212 4 credits (HU)

Introduction to Western medical history from the 18th century to the present day. Students will explore patient/practitioner relationships, examine changing ideas concerning health, sickness, and disease, chart changes in hospital care and medical education, and tackle topics such as eugenics, medical experimentation, and health insurance.

Professor Smith T, R; 2:35 - 3:50 p.m.

GS, AAS, ART 124-10 Arts of the Black World 16th - 20th Centuries CRN 14154 4 credits (HU)

This course is an introduction to the artistic practices originating in Africa that subsequently influenced countless world cultures. Forced and voluntary migrations of populations out of their African homelands led to their adoption of new artistic and aesthetic styles, while their host cultures were frequently deeply changed by the arrival of African aesthetics. The course will touch upon arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Contemporary topics will rotate based on current events. Students should be prepared to attend Museum visits during the semester. **Professor Kart** M, W; 11:10 - 12:25 p.m.

LAS, SPAN 152-10 The Cultural Evolution of Latin America CRN 11774 4 credits (HU) CBE Global

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. *Department permission required.* **Professor Prieto** M, W; 12:45 - 2:00 p.m.

ASIA, MLL 165-10 Love and Revolution in Shanghai CRN 13909 4 credits (HU)

This project-based course will examine human relationships and political-economic changes in Shanghai through the lens of literature, film, and a selection of other readings. Students will discuss the conflicts between and influences of pre-communist, communist, and capitalist systems as played out in the Shanghai area. Students will write research papers on aspects of historical or modern Shanghai, and present their results to the class. They will also be responsible for Course Site and in-class discussions of assigned readings and films.

Professor Cook M, W; 11:10-12:25 p.m.

GS, AAS 196-10 Global Initiatives and Africa Engagement CRN 13349 4 credits (SS)

This is an interdisciplinary course designed for students to apply experiences acquired through a variety of educational opportunities, including: service learning, research and/or professional internships, study abroad, community engagement, and the wide range of global perspectives acquired through multidisciplinary learning/education at Lehigh. The course focuses on

developing strategic/policy initiatives to engage social, political, and cultural situations in Africa. Students will take comparative approaches and deploy comprehensive analytics, building on various indigenous/knowledge structures, to critically explore pertinent solutions to some of the continent's most enduring challenges, especially: energy, environment and sustainable systems management. **Professor Dzidzor Essien** M, W; 2:35 – 3:50 p.m.

GS, HIST 197-11 The Global 1960's: "Takin' it to the Streets" CRN 14265 4 credits (HU) CBE Diversity

Welcome to the Days of Hope and Rage! The Global Sixties explores that watershed decade of unprecedented social and political action, change, and backlash, focusing on social movements (students, civil rights/Black Power, feminisms, environmentalism), national liberation struggles, and global counterculture. We will examine the ideologies, tactics, and meanings of 1960s movement culture and new subcultures related to Rock and Roll, sexual freedom, and illicit drugs. Course materials will include the stuff of the 60s, including visual, textual, and audio sources. **Professor Myers** M, W; 11:10 - 12:25 p.m.

GS, LAS, MLL, ENGL 202-10 Latin American In Fact, In Fiction CRN 13912 4 credits (HU)

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. **Professor Bush** M, W; 12:45 - 2:00 p.m.

GS, AAS, ART 221-10 Global Contemporary: Recent Movements Around the World CRN 14148 4 credits (HU) CBE Global

A focus on contemporary artworks from around the world and artists that produce them. Topics are based on movements emerging in the last 40 years, including: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. International Art Biennials are explored as vectors for international artistic exchange and dissemination. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analyses. **Professor Kart** M, W; 8:45 - 10:00 a.m.

IR 245-10 International Organization CRN 11483 4 credits (SS) GS

Examines how cooperation is achieved and sustained in world politics. Under what circumstances does cooperation take place? What role do formal international organizations play? What is the relative importance of power, ideas, and economic interests? Pursues questions theoretically and in practical terms across topical issues (e.g., humanitarian intervention, environmental protection). *Prerequisite IR 10.* **Professor Benjamin-Britton** M, W, 11:10 - 12:25 p.m.

GS, ASIA, REL 247-10 Islamic Mysticism CRN 13343 4 credits (HU) CBE Global, WI (Writing Intensive)

Sufism, the inner or 'mystical' dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition's impact on art and music, poetry and prose. **Professor Rozeah** T, R; 1:10 - 2:25 p.m.

ES, ASIA, REL 254-10 Buddhism and Ecology CRN 13344 4 credits (HU)

Buddhism's intellectual, ethical, and spiritual resources and reexamined in light of contemporary environmental problems. Is Buddhism the most green of the major world religions? What are the moral implications of actions that affect the environment? **Professor Pitkin** T, R; 2:35 - 3:50 p.m.

SPAN, LAS 263-10 The Spanish American Short Story CRN 13540 4 credits (HU) CBE Global

Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others. *Permission required.* **Professor Bush** M, W; 8:45 - 10:00 a.m.

SPAN, LAS 265-10 Spanish and Latin American Cinema CRN 12871 4 credits (HU) CBE Global

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently. *Prerequisite: SPAN 141 or equivalent. Department permission required.* **Professor Prieto** M, W; 2:35 - 3:50 p.m.

ENGL 310-10 Introduction to Methods of English as a Second Language Instruction CRN 12038 4 credits (I) GS

An introduction to teaching English as a second language including the theory and principles of second language acquisition, ESL methods, materials, and current trends such as computer assisted language instruction. With sufficient effort, students will learn to plan and teach an ESL/EFL class in the four areas of Writing, Reading, Speaking and Listening, choose appropriate materials for varying age and proficiency levels, and most importantly, have a concrete approach to teaching ESL/EFL. Required classroom observing and tutoring hours that can be completed in Lehigh's ESL classes, in Lehigh's ELLC language lab, or in the local public school ESL classes. Course restricted to upperclass and graduate students. **Professor Murphy** R; 1:10 - 4:00 p.m.

POLS 323-10 Politics Of The European Union CRN 12561 4 credits (SS)

The institutions and policy-making processes of the European Union. Topics include the creation of the single market and the euro, environmental and agricultural policy, regional development and the policy challenges of eastward enlargement. **Professor Laible** W; 4:10 - 7:00

REL, ANTH 335-10 Religion, Witchcraft And Shamanism CRN 13430 4 credits (SS)

Addresses broad questions about the roles that religion, magic, and witchcraft play in human life, as philosophical systems of meaning, as useful tools for understanding, and as practical and moral guides for human action. Special focus on the role of witchcraft and magic in the modern world, especially in the lives of disempowered people. **Professor Young** T, R; 1:10 - 2:25 p.m.

GS, PSYC 365-10 Human Development in Cross-Cultural Perspective CRN 14192 4 credits (SS) CBE Global

The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology. *Prerequisite: PSYC 107 or PSYC 109 or PSYC/SSP 121 or ANTH 1 or consent of instructor. Open only to GS students.* **Professor Nicolopoulou** T,R; 10:45 - 12:00 p.m.

GS, ES, SOC 370-10 Globalization and the Environment CRN 14191 4 credits (SS)

This course investigates globalization and the environment including how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes. A key focus will be on the rapidly evolving global economic and political systems that characterize global development dynamics therefore resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, toxic wastes, and food production/distribution represent key themes. **Professor Noble** T, R; 1:10 - 2:25 p.m.

GS 390-10 Readings in Global Studies CRN 12679 1-4 credits (HU)

GS 391-10 Directed Research in Global Studies CRN 14004 1-4 credits (SS)

GS 392-10 Internship in Global Studies CRN 11806 1-4 credits (SS)

GS 394-10 Honors Thesis in Global Studies CRN 11572 1-4 credits (SS)

GS, SDEV, JOUR 396-010 Development and Communications for Social Change CRN 14193 4 credits (SS)

The purpose of this course is to develop a critical understanding of development and to explore the relationship between communication and development in different political, social, and cultural settings. We will read about historical trends, economic structures, culture, social change and communication development models and theories in different parts of the world – Asia, Africa and Latin America, as well as in our hometown of Bethlehem. **Professor Fisher-Hoffman** M, W; 12:45 - 2:00 p.m.

GS, AAS, HMS, SOC 398-011 Infections and Inequalities: HIV, TB, & Malaria in the Global South CRN 14336 4 credits

This course will explore the social, economic, and environmental causes of HIV, TB, and malaria in developing nations, with a particular focus on the characteristics and causes of these diseases in Sub-Saharan Africa. Students will engage theories and perspectives on development, globalization, and social inequality to explain trends in HIV, TB, and malaria and to understand why certain groups are more vulnerable to infection than others. The course will have a strong project or research-based component, where students will be asked to create an innovative research paper, website, interactive timeline, intervention plan, project proposal, or other deliverable. *Open only to GS, AAS, SOC and HMS juniors and seniors.* **Professor Austin** W; 1:10 - 4:00 p.m.

SENIOR SEMINARS

GS, ANTH 320-10 Global Capitalism CRN 14250 4 credits (SS) CBE Global, WI (Writing Intensive)

Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems, especially Asian capitalisms. *Open only to Global Studies majors.* **Professor Whitehouse** T, R; 9:20 - 10:35 a.m.

GS, HMS, SOC 322-10 Global Health Issues CRN 12126 4 credits (SS) WI (Writing Intensive)

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. *Open only to Global Studies majors.* **Professor Lasker** T, R; 10:45 - 12:00 p.m.