

2015 Spring Course Offerings

Global Studies

Director: Professor Bruce Whitehouse



Major and minor declaration forms are available in the Office of Interdisciplinary Programs, Maginnes 490

GS, GCP 001-10 Introduction to Global Studies (CRN 15113) 4 credits (SS)

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. **Professor Fennel** *Open to CAS freshmen and sophomores only.* T,TR; 1:10 - 2:25 p.m.

GS, POLS 003-10 Comparative Politics (CRN 10724) 4 credits (SS)

The political systems of foreign countries; approaches to the study of comparative politics. **Professor Laible** M,W; 11:10 - 12:25 p.m.

GS, REL 096-10 Religious Fundamentalism in Global Perspective (CRN 19413) 4 credits (HU)

This course will explore the rise of fundamentalist religious movements and their involvement in violent conflicts. Topics to be considered will include the relationship between fundamentalist religious ideologies and terrorism, and the kinds of responses that fundamentalist religious movements present to the development of a global marketplace and the spread of secular nationalisms. **Professor Lachter** T,TR; 9:20 - 10:35 a.m.

GS, SSP 126-10 The Political Economy of Globalization (CRN 16686) 4 credits (SS)

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. **Professor Austin** *GS Section restricted to GS majors only.* M,W; 8:45 - 10:00 a.m.

GS, AAS, WGSS, HIST 195-10 Women, Gender, Sexuality and Race in African Societies (CRN 19477) 4 credits (HU) *GCP attribute*

This course explore the various ways in which womanhood, gender, sexuality and race is defined, constructed and articulated in African societies. The interdisciplinary course draw from historical writings, novels, biography, anthropology, political science, health and others to examine diverse activities and contributions of African women from the pre-colonial period. **Professor Essien** T,TR; 9:20 - 10:35 a.m.

GS, SSP 197-10 Jewish Community and Identity in Contemporary Society (CRN 19454) 4 credits (SS) *GCP attribute*

A century ago, large Jewish communities existed throughout the world, including North Africa, Europe, the Middle East, and South America. Today, over 80% of all Jews live in North America or Israel. This course focuses on the transformation of Jewish identities and social life in recent years, particularly in the U.S. and in Israel. It also reviews the experience of very small Jewish populations that remain around the world. **Professor Lasker** T,TR; 9:20 - 10:35 a.m.

GS, REL, AAS, WGSS 198-10 Identity Wars and the Battle for Authenticity (CRN 19455) 4 credits (HU) *GCP attribute*

As identities proliferate so does the ongoing battle for recognition, power and authority. From race, religion, citizenship, sexuality, law, class, gender, etc., – much of society seems engaged in an endless struggle over and for authenticity, access, control, and influence in competing spheres of significance (i.e., popular culture, academic discourse, virtual reality). We'll explore what's at stake in ensuing culture wars and what strategies help construct and maintain identity claims/positions by applying various intellectual projects/approaches to popular cultural source material. **Professor Miller** W; 1:10 - 4:00 p.m.

GS, POLS, ASIA 201-10 Democracy and Dictatorship in South Asia (CRN 18602) 4 credits (SS)

Theories of democracy and democratization explored in the South Asian context. Relationship of democracy to economic development and identity considered. How do historical legacies of colonialism and conflict shape contemporary outcomes? **Professor Deo** T,TR; 1:10 - 2:25 p.m.

REL 243-10 Religious Nationalism (CRN 19424) 4 credits (HU) *GS attribute, GCP attribute*

Religion has become a renewed political force on the world stage in recent years. This course will focus on how religion has often provided both the Ideological language and the organizing principles for many modern nationalisms. Our exploration of this topic will take the form of case studies from various parts of the world, including but not limited to Pakistan, Israel, No. Ireland, India, Iran and the USA. **Professor Hussain** M,W; 11:10 - 12:25 p.m.

GS, LAS 296-10 Latin America and Its Fragments (CRN 18918) 4 credits (HU) *GCP attribute*

This class is an introductory survey course within the Latin American Studies Program. It offers students the possibility of approaching a number of issues from a multidisciplinary perspective, including questions of nation-state formation, political economy, social violence, and post-conflict societies. The primary goal of the class is to question the study of Latin America as an object, de-centering our view and attending to the multiplicity of forces that shape a highly heterogeneous region. **Professor Puente** T,TR; 9:20 - 10:35

ENGL 310-10 Instruction to TESOL Methods and Materials (CRN 17078) 4 credits (GS attribute)

An introduction to the principles and practices of teaching English as a second or foreign language. Topics include theories of second language acquisition, ESL/EFL teaching methodology and materials, lesson planning, and classroom observations. **Professor Cauler** TR; 1:10 – 4:00 p.m.

GS, SSP, GCP, HMS 322-10 Global Health Issues (CRN 17485) 4 credits (SS)

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.

Professor Lasker GS Section restricted to GS majors only. T,TR; 1:10 - 2:25 p.m

GS, AAS, ANTH 324-10 Globalization and Development in Africa (Senior Seminar) (CRN 19435) 4 credits (SS) (Writing Intensive)

Course examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neo-liberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"? **Professor Whitehouse** GS Section restricted to GS majors only. T,TR; 10:45 - 12:00 p.m.

ART 356-10 Arts of the Black World 16th-20th Centuries (CRN 19500) 4 credits (HU) AAS attribute, GS attribute (Writing Intensive)

This course is an introduction to the artistic practices originating in Africa that subsequently influenced countless world cultures. Forced and voluntary migrations of populations out of their African homelands led to their adoption of new artistic and aesthetic styles, while their host cultures were frequently deeply changed by the arrival of African aesthetics. The course will touch upon arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Contemporary topics will rotate based on current events. Students should be prepared to attend Museum visits during the semester. **Professor Kart** W,F; 2:35 - 3:50 p.m.

GS, PSYC 365-10 Human Development in Cross-Cultural Perspective (Senior Seminar) (CRN 18455) 4 credits (SS) (Writing Intensive)

The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology. Prerequisite: PSYC 107 or PSYC 109 or PSYC/SSP 121 or ANTH 1 or consent of instructor.

Professor Nicolopoulou GS Section restricted to GS majors only. T,TR; 10:45 - 12:00 p.m.

GS 390-10 Readings in Global Studies (CRN 18904) 1-4 credits (HU)

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required. **Professor Whitehouse**

GS 391-10 Special Topics in Global Studies (CRN 15338) 1-4 credits (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. **Professor Whitehouse**

GS 392-10 Internship in Global Studies (CRN 16109) 1-4 credits (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. **Professor Whitehouse**

GS 394-10 Honors Thesis in Global Studies (CRN 15339) 1-4 credits (SS)

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. Department permission required. **Professor Whitehouse**

GS, AAS 396-10 Global Media and Culture (Senior Seminar) (CRN 19441) 4 credits (ND) (Writing Intensive)

As an interdisciplinary field, Cultural Studies investigates dominant understandings, issues of identity and experience, and social institutions. Our class will take a Cultural Studies approach to understanding representations of difference in global media. Class assignments and discussions will center upon the role of media in shaping the contemporary dominant understandings of various groups in a globalized world; students will be introduced to philosophies and theories that function as fundamental texts on the relationship between media, social life and human behavior and the ways in which media socially construct reality. **Professor El-Burki** GS Section restricted to GS majors only. M,W; 11:10 - 12:25 p.m.

**** CANCELED ** GS, ES, HMS, ANTH 396-11 Anthropology of Health & the Environment (CRN 19456)** 4 credits (SS)

This course blends insights from medical anthropology and political ecology to offer a holistic understanding of relationships among health, illness, poverty, development and the environment. It examines all aspects of health, illness, and disease in human communities, populations, and ecosystems across the globe to consider ways to make human habitation on the planet more sustainable and perhaps improve environmental health for future populations. Class discussions and assignments will hone students' analytical, research and critical thinking skills.

Staff T,TR; 1:10 - 2:35 p.m.