

2013 Fall & Summer Course Offerings Global Studies

Director: Professor Jack Lule



FALL COURSES

GS 001-10 Introduction to Global Studies, CRN 45165 (4 credits) (SS/GCP) M/W, 2:35 - 3:50 p.m.

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. *Professor Lule (Open only to Class of 2016 in incoming class of 2017)*

POLS 003-10 Comparative Politics, CRN 40541 (4 credits) (SS) M/W, 12:45 - 2:00 p.m.

The political systems of foreign countries; approaches to the study of comparative politics. *Professor Fennel*

POLS 003-11 Comparative Politics, CRN 44814 (4 credits) (SS) W/F, 11:10 - 12:25 p.m.

The political systems of foreign countries; approaches to the study of comparative politics. *Professor Deo*

IR 010-10 Introduction to World Politics, CRN 40277 (4 credits) (SS) T/TH, 10:45 - 12:00 p.m.

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. *Professor Grigoryan*

GS, HIST 101-10 Histories of Globalization, CRN 48580 (4 credits) (HU) T/TH, 10:45 - 12:00 p.m.

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies. *Professor Savage*

GS, ANTH 106-10 Cultural Studies and Globalization, CRN 47350 (4 credits) (SS) T/TH, 1:10 - 2:25 p.m.

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. *Professor Whitehouse*

REL 296-10 Religion and Culture in Iran, 1500 - Present, CRN 45029 (4 credits) (HU) M/W, 12:45 - 2:00

This course will use a region specific approach to evaluate the ways in which religion and culture are conceptualized and enacted in particular contexts. It will focus on the region of Iran from the time of the Safavid empire to the modern Islamic Republic. It will include the topics Shi'ism, Sufism, intellectual and sectarian movements, encounters with colonialism, art and architecture, music, and literature. Through these topics students will be introduced to the question of conflicting interpretations of religion, the nature of national identity, and the way in which religion is redefined by the modern nation-state. *Professor Thaver*

SSP, WGSS 331-10 Gendered Experience of Globalization, CRN 47462 (4 credits) (SS) T/TH, 10:45 - 12:00

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization. *Professor Zhang*

GS 390-10 Readings in Global Studies, CRN 45206 (1-4 credits) (HU)

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required.

GS 391-10 Special Topics in Global Studies, CRN 45207 (1-4 credits) (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required.

GS 392-10 Internship in Global Studies, CRN 45265 (1-4 credits) (SS) Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required.

GS 394-10 Honors Thesis in Global Studies, CRN 45266 (1-4 credits) (SS)

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. Departmental permission required.

SSP 398-10 Globalization & the Environment, CRN 48646 (4 credits) (SS) M/W, 12:45 - 2:00

Course investigates globalization and the environment including how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes. A key focus will be on the rapidly evolving global economic and political systems that characterize global development dynamics and resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, and food production/distribution also represent key themes. *Professor Austin*

SUMMER SESSION I

REL 009-10 Spritual Journeys, CRN 21782 (4 credits) (HU)

REL 009-11 Spritual Journeys, CRN 21783 (4 credits) (HU) *Writing Intensive* T/TH, 1:00 - 3:50 p.m.

A comparative survey of spiritual traveling—from overland pilgrimages to inward journeys in search of truth. Through autobiographies, diaries, poetry and films, students encounter the experiences of seekers from diverse religious traditions, including Hinduism, Buddhism, Christianity and Islam. *Professor Rozezna*

JOUR 101-10 Media, Sports and Society, CRN 20904 (4 credits) (SS) *Online*

Analysis of social, political and economic implications of media sports coverage; emphasis placed on media coverage of events of international scope, such as the World Cup, World Series and the Olympics; special attention paid to the role of the sports press in coverage of issues such as AIDS, racism, sexism, drug use and terrorism. *Professor Lule*

GS, HIST 101-10 Histories of Globalization, CRN 20892 (4 credits) (HU) T/TH, 7:00 - 9:50 p.m.

Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies. *Professor Savage*

GS, ANTH 106-10 Cultural Studies and Globalization, CRN 20894 (4 credits) (SS) *Online*

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. *Professor Whitehouse*

SSP, GS 126-10 The Political Economy of Globalization, CRN 21706 (4 credits) (SS) *Online*

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. *Professor Austin*

GS, JOUR 246-10 International Communication, CRN 20296 (4 credits) (SS) *Online*

The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists. *Professor Lule*

SSP, GCP, GS, HMS 322-10 Global Health Issues, CRN 21647 (4 credits) (SS) *Online*

Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. *Professor Austin*

GS 392-10 Internship in Global Studies, CRN 20238 (1-4 credits) (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required *Professor Lule*

GS 396-10 Art & Democracy: Theory and Practice, CRN 21780 (4 credits) (HU) T/TH, 4:00 - 7:00 p.m.

This course will make the connection between the principles of freedom and freedom of expression inherent in democracy. It is an interdisciplinary look at the vast landscape of ideologies and expression based on democracy from classic literary works to fine art and new media interpretations of democracy in action. In order to truly understand creative expression the students will have several art based projects with tools readily accessible to them. *Professor Harnett*

ENG 187-11 Immigration Literature, CRN (4 credits) (HU) M/W 4:00 – 7:00 p.m.

This course focuses on the contemporary immigrant experience. It will introduce students to the writings of first, second, and third-generation immigrants who settled in the United States. Students will gain valuable insight into the immigrant experience before and after “the crossing.” We will discuss the ways in which literary texts and films portray issues related to gender, social justice, cultural identity, displacement, hybridity, and globalism. Students will read excerpts from *Crossing into America: The New Literature of Immigration*, and literary texts such as *The Interpreter of Maladies*, *Lost in Translation*, *Funny in Farsi*, *Paper Fish*, *Breath, Eyes, Memory*, and *An American Brat*.

Professor Gamallo

SUMMER SESSION II

GS 392-11 Internship in Global Studies, CRN 21707 (1-4 credits) (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required *Professor Lule*