

## 2016 Fall Course Offerings

# Global Studies

Director: Professor Bruce Whitehouse



Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101

### INTRODUCTORY COURSE

#### **GS 001-10 Introduction to Global Studies** CRN 41564 (SS) 4 credits

Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change.. *Open only to current and incoming A&S first-year students.* **Professor Whitehouse** M, W; 12:45 - 2:00 p.m.

### CORE COURSES

#### **GS, POLS 003-10 Comparative Politics** CRN 43546 (SS) 4 credits

The political systems of foreign countries; approaches to the study of comparative politics. *Open only to freshmen and sophomores, all others need department permission.* **Professor Deo** T, R; 10:45 - 12:00 p.m.

#### **IR 010-10 Introduction to World Politics** CRN 40143 (SS) 4 credits

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. **Professor Radziszewski** M, W; 2:25 - 3:50 p.m.

#### **ANTH 011-10 Cultural Diversity and Human Nature** CRN 43519 (SS) 4 credits

A cross-cultural investigation of variation in human societies. Examines forms of social organization, kinship, religion, symbolism, and language through the consideration of specific cultural case studies in local and global contexts. Students will learn how anthropological research methods enhance understanding of contemporary social issues, help solve real-world problems, and foster an informed perspective on what it means to be human. **Professor Casagrande** T, R; 2:35 - 3:50 p.m.

#### **GS, ANTH 106-10 Cultural Studies and Globalization** CRN 42060 (SS) 4 credits

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. **Professor Minestrelli** T, R; 1:10 - 2:25 p.m.

#### **GS, REL 140-10 Globalization and Religion** CRN 43765 (HU) *WI (Writing Intensive)* 4 credits

This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media. **Professor Rozehnal** M, W; 11:10 - 12:25 p.m.

### ELECTIVE COURSES

#### **ASIA, IR 061-10 East Asian International Relations** CRN 43529 (SS) 4 credits

Introduction to East Asian international relations, with emphasis on post-1945 period: historical background of Asian international system; Cold War conflicts; China's rise and regional responses; Japan's changing international role; the two Koreas; ASEAN and Asian regionalism; U.S. and Russian policies; current and future issues. **Professor He** M, W; 11:10 - 12:25 p.m.

#### **GS, REL, ASIA 077-10 The Islamic Tradition** CRN 43711 (HU) 4 credits

A thematic introduction to Islamic history, doctrine and practice. Topics include: Qur'an; prophecy and sacred history; ritual practices; community life; legal interpretation; art and aesthetics; mysticism; politics and polemics.

**Professor Rozehnal** M, W; 2:35 - 3:50 p.m.

#### **SOC 105-10 Social Origins Of Terrorism** CRN 43684 (SS) 4 credits

Examines the social, religious, and political foundations of terrorism by studying the roots of terrorism historically and cross-nationally. We will look at the differing kinds of terrorism, including political terrorism in the Middle East, antiabortion terrorism in the United States, ecoterrorism, and religious and state terrorism throughout the world. Students will have a chance to better understand the beliefs of terrorists, conditions that produce and sustain terrorism, and the origins of political violence more generally. **Professor Munson** M, W; 2:35 - 3:50 p.m.

**ASIA, SOC 114-10 Social Issues in Contemporary China** CRN 43810 (SS) *CBE Global 4 credits*

Dramatic economic, cultural and social changes are underway in China today and have aroused much debate among social scientists East and West. The following social issues are critical for understanding China's development trajectory: in equality and poverty; rapid demographic shifts; provision of health care services; provision of education services; and becoming an "information society." We will explore how these issues intersect with old hierarchies in China, urban-rural differences, and gender differences.

**Professor Zhang T, R;** 10:45 - 12:00 p.m.

**ES, ANTH 121-10 Environment and Culture** CRN 42264 (SS) *CBE Global 4 credits*

Impact of environment upon cultural variability and change. Comparative study of modern and past cultures and their environments as well as current theories of human/environmental interaction. **Professor Casagrande T, R;** 10:45 - 12:00 p.m.

**GS, REL, ASIA 145-10 Islam And The Modern World** CRN 43715 (HU) *CBE Global 4 credits*

Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia. **Professor Hussain T, R;** 10:45 - 12:00 p.m.

**SPAN 151-10 Cultural Evolution Spain** CRN 43394 (HU) *4 credits*

The historical and cultural evolution of Spain. Discussion of representative literary works in their cultural and historical contexts. **Staff M, W;** 11:10 - 12:25 p.m

**HMS, ANTH 155-10 Medical Anthropology** CRN 43798 (SS) *4 credits*

Medical Anthropology is the study of how conceptions of health, illness, and healing methods vary over time and across cultures. Students will learn how social and cultural factors shape health outcomes in a variety of human contexts, and will study culturally specific approaches to healing, including Western bio-medicine. The course offers a broad understanding of the relationship between culture, health and healing. **Professor Whitehouse T, R;** 10:45 - 12:00 p.m.

**GERM 163-10 German Civilization and Culture** CRN 43932 (HU) *4 credits*

Cultural, historical, and political evolution of Germany and German-speaking countries in Europe.

**Professor Stegmann M, W, F;** 11:10 - 12:00 p.m.

**AAS, GS 196-010 The 'refugee crisis': dilemmas, opportunities and possibilities** CRN 44288 (SS) *4 credits*

Recent migratory movements have seen masses of people moving from critical regions of the world to various parts of Europe. The international media often refer to this phenomenon as the 'refugee crisis', thus leveling out the complexities embedded in the interplay of local histories and global forces. Focusing on the recent Syrian crisis, as well as the ongoing migratory fluxes from African countries (e.g. Libya, Nigeria and Sudan) to Northern Europe (via Italy), we will investigate how identities and socio-political relations are negotiated from different perspectives and within various contexts at the intersection of political agendas, ethnicities, as well as local and global interests. The course will look at some of the dominant narratives, as well as the 'migrant/refugee rhetoric' employed by national and international media in the construction of the 'refugee' as the 'Other' and as a 'problem'. We will also look at some of the causes, trajectories and dilemmas raised by the encounter between local populations and newcomers across sites of encounters and through discourse. **Professor Ministrelli M, W;** 12:45 – 2:00 p.m.

**GS, HIST 197-10 The Global 1960's: "Takin' it to the Streets"** CRN 44097 (HU) *4 credits*

Welcome to the Days of Hope and Rage! The Global Sixties explores that watershed decade of unprecedented social and political action, change, and backlash, focusing on social movements (students, civil rights/Black Power, feminisms, environmentalism), national liberation struggles, and global counterculture. We will examine the ideologies, tactics, and meanings of 1960s movement culture and new subcultures related to Rock and Roll, sexual freedom, and illicit drugs. Course materials will include the stuff of the 60s, including visual, textual, and audio sources. **Professor Myers M, W;** 8:45 - 10:00 a.m.

**GS, MLL, LAS, ENGL 202-10 Latin American In Fact, In Fiction** CRN 44073 (HU) *4 credits*

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. **Professor Bush M, W;** 11:10 – 12:25 p.m.

**RUSS 215-10 Russian Classics: Russian Literature with Variable Topic and Credit** CRN 43940 (HU) *1-4 credits*

**Professor Nicholas**

## **ELECTIVE COURSES** *(continued)*

### **ENGL 310-10 Introduction to Methods of English as a Second Language Instruction** CRN 43197 4 credits

An introduction to teaching English as a second language including the theory and principles of second language acquisition, ESL methods, materials, and current trends such as computer assisted language instruction. With sufficient effort, students will learn to plan and teach an ESL/EFL class in the four areas of Writing, Reading, Speaking and Listening, choose appropriate materials for varying age and proficiency levels, and most importantly, have a concrete approach to teaching ESL/EFL. Required classroom observing and tutoring hours that can be completed in Lehigh's ESL classes, in Lehigh's ELLC language lab, or in the local public school ESL classes. Course restricted to upperclass and graduate students. **Professor Cauller T**; 1:10 - 4:00 p.m.

### **GS, HMS, SOC 322-10 Global Health Issues** CRN 44076 (SS) 4 credits

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. *Open only to Global Studies majors.*

**Professor Noble T, R**; 2:35 - 3:50 p.m.

### **HIST 329-10 Global Africa: Aid, Volunteerism, NGO's and International Studies** CRN 44194 (SS) 4 credits

This course traces the origins of Aid to Africa, explores various volunteer activities, the role of NGOs, missionaries, philanthropist, medical practitioners, and global education in Africa. In what ways have cross-cultural interactions and exchanges between Africans and foreigners impacted African societies positively and negatively? **Professor Essien T, R**; 10:45 - 12:00 p.m.

### **GERM 345-10 German Short Stories** CRN 43935 (HU) 4 credits

A literary and cultural history of Berlin from its foundation to the present. After a historical overview, we will focus on the modern period that covers the Weimar Republic, the Third Reich, the divided city of the postwar era, the fall of the wall, and the continuing process of redefining Berlin's identity as Germany's old and new capital. **Professor Stegmann M, W**; 2:35 - 3:50 p.m.

### **ASIA, IR 364-10 Chinese Foreign Policy** CRN 44257 (SS) 4 credits

Research-oriented seminar focusing on the sources of Chinese foreign policy preferences and goals, foreign policy decision-making processes; international implications of the rise of China, and the pressing regional and global issues that China is facing now and in the future. Consent of department required. **Professor He M, W**; 3:35 – 3:50 p.m.

### **GS 390-10 Readings in Global Studies** CRN 41577 (HU) 1-4 credits

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. *Instructor Permission Required.* **Professor Whitehouse**

### **GS 391-10 Directed Research in Global Studies** CRN 43769 (SS) 1-4 credits

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. *Instructor Permission Required.* **Professor Whitehouse**

### **GS 392-10 Internship in Global Studies** CRN 41789 (SS) 1-4 credits

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. *Instructor Permission Required.* **Professor Whitehouse**

### **GS 394-10 Honors Thesis in Global Studies** CRN 41583 (SS) 1-4 credits

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 394 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit.

*Instructor Permission Required* **Professor Whitehouse**

## **SENIOR SEMINARS**

### **AAS, FREN 312-10 Modernity in the Maghreb** CRN 44258 (HU) *CBE Diversity (Writing Intensive)* 4 credits

Emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, post colonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions. **Professor Berrada**

**M, W** 12:45 – 2:00 p.m.

**POLS, GS, ASIA 339-10 The Rise of the State in Modern East Asia** CRN 43768 (SS) *CBE Global (Writing Intensive) 4 credits*

An examination of the role of Asian nationalism in the construction of the modern state form in Asia. *Department permission required.*

**Professor Fennell**

M, W; 2:35 - 3:50 p.m.

**ART 356-10 Fetish Figure Frame: The Body in Global Art** CRN 44010 (HU) *(Writing Intensive) 4 credits*

Despite the tremendous attention given to European figurative art, the same scrutiny has not been applied to contemporary or global art movements, where figures are the subjects. This class will investigate the human body and the figure in art through the literature of art history, feminism, gender discourse, psychoanalysis, global modernism, postcolonialism and more. Students will work on an independent research project and produce a final research paper. \*\*This class may have the opportunity to work virtually with other classes being taught simultaneously at international institutions on related topics. Details will be forthcoming in Spring/Summer 2016.\*\* Africana Studies students should contact Art Department for pre-requisite over-ride. **Professor Kart** T, R; 11:10 - 12:25 p.m.