

2015 Fall Course Offerings

Global Studies

Director: Professor Bruce Whitehouse



Major and minor declaration forms are available in the Office of Interdisciplinary Programs

CORE COURSES

GS, GCP 001-10 Introduction to Global Studies 4 credits (SS) *Restricted to CAS freshmen and sophomores only*

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. **Professor Fennel; M, W 12:45 - 2:00 p.m.**

GS, POLS 003-11 Comparative Politics 4 credits (SS)

The political systems of foreign countries; approaches to the study of comparative politics. **Professor Deo; T, R 10:45 - 12:00 p.m.**

IR 010-10 Introduction to World Politics 4 credits (SS) *GS Attribute*

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. **Professor Grigoryan; T, R 10:45 - 12:00 p.m.**

GS, HIST 101-10 Histories of Globalization 4 credits (HU), *CBE Global*

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies. **Professor Bulman; M, W, F 9:10 - 10:00 a.m.**

GS, ANTH 106-10 Cultural Studies and Globalization 4 credits (SS)

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. **Professor Whitehouse; T, R 9:20 - 10:35 a.m.**

GS, MLL 128-10 World Stories Literary Expressions Globalization 4 credits (HU)

An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of work regions and cultural perspectives. **Professor Chabut; M, W 11:10 - 12:25 p.m.**

ELECTIVE COURSES

AAS, HIST 005-10 African Civilization 4 credits (SS) *CBE Global*

Sub-Saharan Africa through the millennia of the ancient world to the present. Human origins, state and non-state systems, the external slave trade; colonialism, resistance to European rule; independence movements; neocolonialism. **Professor Essien; T, R 9:20 - 10:35 a.m.**

ASIA, MLL, HIST 075-10 Chinese Civilization 4 credits (HU/SS) *CBE Global*

The development of traditional Chinese thought, beliefs, technology, and institutions from a historical perspective, from earliest times to China's encounter with the West. **Professor Cook; M, W 2:35 - 3:50 p.m.**

POLS, ES 107-10 The Politics of the Environment 4 credits (SS)

A survey of the major environmental, resource, energy and population problems of modern society, focusing on the United States. The politics of people's relationship with nature, the political problems of ecological scarcity and public goods, and the response of the American political system to environmental issues. **Professor Wurth; T, R 2:35 - 3:50 p.m.**

AAS, PHIL 117-10 Race and Philosophy 4 credits (HU) *CBE Diversity*

An introduction to the philosophy born of struggle against racism and white supremacy. We will read the work of philosophers, mostly European, who quietly made modern racism possible by inventing the category of race, but we will concentrate on the work of philosophers, mostly of African descent, who for 200 years have struggled to force a philosophical critique of the category of race and the practice of white supremacy. **Staff; M, W, F 10:10 - 11:00 a.m.**

ES, ANTH 121-10 Environment and Culture 4 credits (SS), CBE Global

Impact of environment upon cultural variability and change. Comparative study of modern and past cultures and their environments as well as current theories of human/environmental interaction. **Professor Gatewood; M, W, F 12:10 - 1:00 p.m.**

GS, REL, ASIA 146-10 Islam in South Asia 4 credits (HU)

A survey of the dynamic encounter between Islamic and Indic civilizations. Topics include: Islamic identity, piety and practice; art and aesthetic traditions; intercommunal exchange and conflict; the colonial legacy; and politics of contemporary religious nationalism.

Professor Hussain; T, R 2:35 - 3:50 p.m.

SPAN 151-10 The Cultural Evolution of Spain 4 credits (HU) CBE Global

The historical and cultural evolution of Spain. Discussion of representative literary works in their cultural and historical contexts.

Professor Portela; T, R 9:20 – 10:35 a.m.

LAS, SPAN 152-10 The Cultural Evolution of Latin America 4 credits (HU) MLL department permission required.

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.

Prerequisite: SPAN 141 or consent of instructor. **Professor Pillado; M, W 8:45 - 10:00 a.m.**

HIST 162 Contemporary Europe 4 credits (HU)

Development of European States since 1945; European Community; Soviet influence and collapse. **Professor Lebovic; M, W 12:45 - 2:00 p.m.**

ASIA, HIST 197-10 Made In Japan: The Postwar Technological Miracle 4 credits (SS)

Focuses on technology and culture generally, and economic growth, technical innovation, business organization in particular since 1945. Topics will include nuclear technology, radio and television, manufacturing, transportation, video games. The aim is to achieve a greater understanding of modern Japan through the ways that technology interacts with culture.

Professor Cooper; M, W 2:35 - 3:50 p.m.

LAS, SPAN 243-10 Indigenous Cultures in Spanish American Narrative CRN 43904 4 credits (SS) CBE Diversity

A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.

Professor Bush; M, W 8:45 - 10:00 a.m.

GS 390-10 Readings in Global Studies 1-4 credits (HU) Instructor permission required

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. **Professor Whitehouse**

GS 391-10 Special Topics in Global Studies 1-4 credits (SS) Instructor permission required

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. **Professor Whitehouse**

GS 392-10 Internship in Global Studies 1-4 credits (SS) Instructor

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Program permission required. **Professor Whitehouse**

GS 394-10 Honors Thesis in Global Studies 1-4 credits (SS) Instructor permission required

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. **Professor Whitehouse**

GS, AAS, HIST 396-10 Global Africa: Aid, Volunteerism, NGO's and International Studies 4 credits (SS) CBE Global

This course traces the origins of Aid to Africa, explores various volunteer activities, the role of NGOs, missionaries, philanthropist, medical practitioners, and global education in Africa. In what ways have cross-cultural interactions and exchanges between Africans and foreigners impacted African societies positively and negatively? **Professor Essien; T, R 1:10 - 2:25 p.m.**

GS, MLL, LAS, ENG 397-10 Travel and Adventure in Latin American Fiction 4 credits (HU) CBE Global

Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including "fantastic" narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America. **Professor Bush; M, W 11:10 - 12:25 p.m.**

AAS, WGSS, SDEV 397-10 Women, Engineering and Sustainable Development in Africa 4 credits (SS) ES attribute, CBE Global

This course embraces multi-disciplinary approaches in Environmental Engineering and Africana Studies. The course will engage students on issues of sustainable development and explore various green energy and environmental initiatives in Africa. Students will learn and develop models for simple, culturally competent, and economically feasible technologies, either adopted or developed, that can enhance the communal, infrastructural and individual capacity for agricultural communities in rural Africa to alleviate poverty. Through research, situational/case study analysis and several discussion-based approaches, we will examine women's roles and various gendered issues and challenges that impede the economic advancement and environmental conservation that is vital to development in Africa. **Professor Dzidzor Darku; M, W 12:45 - 2:00 p.m.**

SENIOR SEMINARS

GS, WGSS, SOC 331-10 Gendered Experience of Globalization 4 credits (SS) *(Writing Intensive)*

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.

Professor Zhang; T, R 10:45 - 12:00 p.m.

GS, HIST 348-10 The British Empire and the Modern World 4 credits (HU) *(Writing Intensive)*

Examines the empire from its humble beginnings in the sixteenth century to its sudden collapse after World War II. Topics include exploration, ideology, state-building, war, capitalism, globalization, racism, social transformation, independence movements, and post-colonial legacies.

Professor Bulman; W 1:10 - 4:00 p.m.

HIST 373-10 The French Revolution and Napoleon 4 credits (HU) CBE Global, GS Attribute *(Writing Intensive)*

Breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; daily life and "Great Fear" in rural areas; invention of modern nationalism and Napoleonic military culture; role of women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the "Terror," Napoleon's imperial system and warfare with Europe; impact on revolutionary movements abroad and geopolitical realignment of the Atlantic World.

Professor Savage; T, R 2:35 - 3:50 p.m.