

2016 Summer Course Offerings

Global Studies

Director: Professor Bruce Whitehouse



Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101

GS, PHIL, POLS 100-10 Introduction to Political Thought CRN 21369 (SS) 4 credits

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism. **Professor Matthews**
Summer session 1 - T, R; 6:00 - 8:50 p.m.

JOUR 101-10 Media, Sports and Society CRN 20378 (SS) 4 credits

Analysis of social, political and economic implications of media sports coverage; emphasis placed on media coverage of events of international scope, such as the World Cup, World Series and the Olympics; special attention paid to the role of the sports press in coverage of issues such as AIDS, racism, sexism, drug use and terrorism. **Professor Lule**
Summer session 1 - on-line

GS, ANTH 106-10 Cultural Studies and Globalization CRN 20375 (SS) 4 credits

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. **Professor Whitehouse**
Summer session 1 - on-line

GS, ART, HIST 183-10 France from Medieval to Modern: Soc., Pol. & Art Study Abroad (HU) 3 credits

France's artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. **Professor Savage**

GS, AAS, WGSS, HIST 197-10 Women, Gender, Sexuality and Race in African Societies CRN 21370 (HU) CBE Diversity 4 credits

This course explore the various ways in which womanhood, gender, sexuality and race is defined, constructed and articulated in African societies. The interdisciplinary course draw from historical writings, novels, biography, anthropology, political science, health and others to examine diverse activities and contributions of African women from the pre-colonial period. **Professor Essien**
Summer session 1 - M, T, W, R; 10:00 - 11:35 a.m.

GS, ART, AAS 221-10 Global Contemporary: Recent Movements Around the World CRN 21134 (HU) (Writing Intensive) 4 credits

A focus on contemporary artworks from around the world and artists that produce them. Topics are based on movements emerging in the last 40 years, including: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. International Art Biennials are explored as vectors for international artistic exchange and dissemination. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analyses. **Professor Kart**
Summer session 1 - T, R; 7:00 - 9:50 p.m.

GS, JOUR 246-10 International Communication CRN 21371 (SS) 4 credits

The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists. **Professor Lule**
Summer session 1 - on-line

GS, ARCH, HIST 256-10 Paris: Plan of Metropolis (HU) Study Abroad 3 credits

The splendor of modern Paris is due in large part to bold, large scale modernization and changes in the city's patterns during the 19th century. This course, which is part of the Lehigh in Paris summer program, will cover a century of change and focus on the major accomplishments of its visionary planners. **Professor Savage**

GS, SOC 319-10 The Political Economy of Globalization CRN 21372 (SS) *4 credits*

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. **Professor Austin**
Summer session 1 - on-line

GS, HMS, SOC 322-10 Global Health Issues CRN 20784 (SS) *4 credits*

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. **Professor Austin**
Summer session 1 - on-line

GS 392-10 Internship in Global Studies CRN (SS) *1-4 credits*

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required
Professor Whitehouse

GS 392-11 Internship in Global Studies CRN (SS) *1-4 credits*

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GS 392-12 Internship in Global Studies CRN (SS) *1-4 credits*

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GS, AAS, HIST 397-10 Global Africa: Aid, Volunteerism, NGO's and International Studies CRN 21373 (SS) *CBE Global 4 credits*

This course traces the origins of Aid to Africa, explores various volunteer activities, the role of NGOs, missionaries, philanthropist, medical practitioners, and global education in Africa. In what ways have cross-cultural interactions and exchanges between Africans and foreigners impacted African societies positively and negatively? **Professor Essien**
Summer session 1 - M, T, W, R; 2:00 - 3:35 p.m.