

## 2014 Spring Course Offerings

# Global Studies

Director: Professor Jack Lule



### Introductory & Core Courses...

**GS 001-10 Introduction to Global Studies, CRN 15113 (4 credits) (SS)** T, TR, 2:35 p.m. - 3:50 p.m.

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. *Open only to A&S freshmen and sophomores. Professor Fennell*

**GS, POLS 003-10 Comparative Politics, CRN 10724 (4 credits) (SS)** M, W, 11:10 a.m. - 12:25 p.m.

The political systems of foreign countries; approaches to the study of comparative politics. *Professor Laible*

**GS, PHIL, POLS 100-10 Introduction to Political Thought, CRN 18601 (4 credits) (ND)** T, TR, 10:45 a.m. - 12:00 p.m.

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism. *Professor Matthews*

**GS, SSP 126-10 The Political Economy of Globalization, CRN 16686 (4 credits) (SS)** M, W, 12:45 p.m. - 2:00 p.m. *Restricted to GS majors.*

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. *Professor Austin*

### Area Studies and Advanced Coursework...

**MLL 027-10 Russian Classics in Translation, CRN 18716 (4 credits) (HU)** M, W, 2:35 p.m. - 3:50 p.m.

Interested in the inner workings of the human soul? I didn't think so. But maybe you should be... This course covers classics of Russian literature from the nineteenth-, twentieth-, and twenty-first centuries. We will look at major short works by Russian writers obsessed with what it means to be human and willing to confront human behavior in the most extreme situations. By the end of the course, students will have a better idea of what connects Russian culture to others and what makes it unique. Students should emerge able to identify the greats of Russian art, music, and literature, and have a better sense of both the Russian aesthetic and their own personal convictions. Churchill called Russia "a riddle, wrapped in a mystery, inside an enigma." Don't you want to know more? *Professor Nicholas*

**REL, MLL, ASIA 095-10 Monkey Business, CRN 18616 (4 credits) (HU)** M, W, 2:35 p.m. - 3:50 p.m.

The search for immortality by Monkey, kongfu master and mischievous monk, is one of the most popular tales in Asia. A combination of comedy and religious quest, the traditional novel Journey to the West is filled with tricks and lively storytelling that teach without preaching. The class will read the entire novel looking carefully at the social context of its production but also its timeless lessons for transcendence. *Professor Cook*

**GS, MLL 096-11 Musical Ecstasy in the Arab World, CRN 18618 (4 credits) (HU)** M, W, 12:45 p.m. - 2:00 p.m.

In the tradition of the Arabs, poetry is born of song, and song is in turn the ultimate expression of intense erotic joy and longing. This course introduces students to the captivating musical phenomenon of the Arabs, understood as Tarab or musical enchantment. Tarab implies the experience of being "carried away" by a musical performance, whether you are the listener or the musician. Students will explore the history and the development of "Aghaanii Tarab"(Tarab songs), as they get "carried away" by the rich and pervasive musical legacy of Egypt, Syria and Lebanon in the modern age. *Professor Kalleeny*

**HIST 104-10 European Imperialism: Europe, Empire, and the World, CRN 18541 (4 credits) (HU)** M, W, F, 9:10 a.m. - 10:00 a.m.

This course will take a comparative look at European empire in World history. Geographically, the course will include empire in the Mediterranean Sea, Indian Ocean World, Africa, and Americas. Topics will include imperial occupation, technologies of administration, imperial culture, gender, race, resistance, colonialism and decolonization. *Professor Carpenter*

**GS, ART, AAS 196-10 Global Contemporary: Recent Art Movements Around the World, CRN 18526 (4 credits) (HU)** W, F, 2:35 p.m. - 3:50 p.m.

This course introduces late 20th and early 21st century artworks and the cultures that produce them. Topics are organized by week and include, but are not limited to, ASIA: Chinese post-Revolutionary art, New Japanese art AFRICA: postcolonial painting, sculpture, photography and fashion EUROPE/US: installation, phenomenological, experiential arts AMERICAS: New Native American and African American art INTERNATIONAL: Dakar, Venice and São Paulo Art Biennials as well as Documenta, global feminist projects, design/build Haiti, digital and virtual arts, and graffiti art. Rotating case studies on the international built environment (Qatar, Dubai, Singapore, Dakar) close out the semester. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analysis. Movements will be situated against their historical frameworks as well as explored for their international scope and value. *Professor Kart*

**MLL, WGSS, ASIA, HIST 198-10 Women in Pre-Industrial China, CRN 18545 (4 credits) (HU)** M, W, 11:10 a.m. - 12:25 p.m.

This class will look at readings in English about and by Chinese women from antiquity up to the 19th century. Readings will touch on women in the fields of history, literature, medicine, philosophy, religion, and sociology. Discussions will focus on understanding the traditional framework for Chinese women's experience, how it evolved over time and place, and how aspects of this gendered power structure are still salient today. *Professor Cook*

**GS, POLS, ASIA 201-10 Democracy and Dictatorship in South Asia, CRN 18903 (4 credits) (SS)** W, F, 11:10 a.m. - 12:25 p.m.

Theories of democracy and democratization explored in the South Asian context. Relationship of democracy to economic development and identity considered. How do historical legacies of colonialism and conflict shape contemporary outcomes. *Professor Deo*

**GS, LAS 296-10 Latin America and Its Fragments, CRN 18918 (4 credits) (HU)** M, W, 11:10 a.m. - 12:25 p.m.

This class is an introductory survey course within the Latin American Studies Program. It offers students the possibility of approaching a number of issues from a multidisciplinary perspective, including questions of nation-state formation, political economy, social violence, and post-conflict societies. The primary goal of the class is to question the study of Latin America as an object, de-centering our view and attending to the multiplicity of forces that shape a highly heterogeneous region. *Professor Puente*

**ENG 310-10 Introduction to Methods of English as a Second Language Instruction, CRN 17078 (4 credits) (ND)** TR, 1:10 p.m. - 4:00 p.m.

An introduction to teaching English as a second language including the theory and principles of second language acquisition, ESL methods, materials, and current trends such as computer assisted language instruction. With sufficient effort, students will learn to plan and teach an ESL/EFL class in the four areas of Writing, Reading, Speaking and Listening, choose appropriate materials for varying age and proficiency levels, and most importantly, have a concrete approach to teaching ESL/EFL. Required classroom observing and tutoring hours that can be completed in Lehigh's ESL classes, in Lehigh's ELLC language lab, or in the local public school ESL classes. Course restricted to upperclass and graduate students. *Professor Cauller*

**GS, GCP, ANTH 320-10 Global Capitalism, CRN 18580 (4 credits) (SS)** T, TR, 1:10 p.m. - 12:25 p.m.

Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems, especially Asian capitalisms. *Professor Whitehouse*

**GS, SSP, GCP, HMS 322-10 Global Health Issues, CRN 17485 (4 credits) (SS)** T, TR, 2:35 p.m. - 3:50 p.m.

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. *Professor Lasker*

**GS, POLS, AAS, ASIA 343-10 Global Politics of Race: Asia and Africa, CRN 18607 (4 credits) (SS)** T, TR, 1:10 p.m. - 2:35 p.m.

An examination of the concept of "race" and its impact on domestic and international politics. *Professor Fennell*

**ENG 384-10 Exploring Alternative Realities in World Fiction, CRN 18503 (4 credits) (HU)** M, W, F, 10:10 a.m. - 11:00 a.m.

This course will introduce some of the most exciting and innovative authors in contemporary world fiction. From the nightmarish cityscape of Polish writer Ferenc Karinthy's *Metropole*, to the futuristic revolution in the Hungarian Laslo Krasznahorkai's *The Melancholy of Resistance*, these works celebrate the unseen worlds that exist in parallel with our own. Turkish author Emine Sevgi Ozdamar's *The Bridge of the Golden Horn* reveals the skewed vision of guest workers who live ghostly lives in a host country that knows very little about them. Georges Perec explores the puzzle world of Paris' 17th Arr. in his *Life: A User's Manual*. The Russian adult fairy tales of Ludmilla Petrushevskaya, *There Once Lived a Girl Who Seduced Her Sister's Husband and He Hanged Himself* use non-traditional forms of storytelling to destabilize the familiar territory of love and emotional connection. *Department permission required. Professor Fifer*

**GS 390-10 Readings in Global Studies, CRN 15337 (1-4 credits) (HU)**

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. *Departmental permission required. Professor Lule*

**GS 391-10 Special Topics in Global Studies, CRN 15338 (1-4 credits) (SS)**

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. *Department permission required. Professor Lule*

**GS 392-10 Internship in Global Studies, CRN 16109 (1-4 credits) (SS)**

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. *Department permission required. Professor Lule*

**GS 394-10 Honors Thesis in Global Studies, CRN 15339 (1-4 credits) (SS)**

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. *Departmental permission required. Professor Lule*

**Senior Seminars... Restricted to senior GS majors**

**PSYC, GS 365-10 Human Development in Cross-Cultural Perspective, CRN 18455 (4 credits) (SS)** T, TR, 10:45 a.m. - 12:00 p.m. *Restricted to GS majors.*

The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology. Prerequisite: PSYC 107 or PSYC 109 or PSYC/SSP 121 or ANTH 1 or consent of instructor. *Professor Nicolopoulou*

**GS 375-10 Senior Seminar in Global Studies, CRN 16754 (4 credits) (SS)** TR, 1:10 p.m. - 4:00 p.m.

Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area. *Open only to senior GS majors. Professor Salerno*

**GS, JOUR, AAS 397-10 Race Representations in Media, CRN 18905 (4 credits) (SS)** M, W, 11:10 a.m. - 12:25 p.m.

This course will examine the representation of racial and ethnic minorities in American media and media outlets globally. It will begin with a comparative analysis of majority/minority representations. It will further analyze the impact of such portrayals upon public opinion, public policy, and interpersonal life within the United States and abroad. Class discussions and assignments will address the role of print, broadcast and online media in shaping the contemporary dominant understandings of various racial groups in a globalized world. Students will gain insights into the relationship between media and the social constructions of reality. *Professor El-Burki*