

2012 Spring Course Offerings

Global Studies

Director: Professor Jack Lule



GS/GCP 001-010 Introduction to Global Studies (4 credits; CRN 15113) *Professor Vera L. Fennell*

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. TR 10:45 a.m.-12:00 p.m.

GS/POLS 003-010 Comparative Politics (4 credits; CRN 15127) *Professor Janet Laible*

The political systems of foreign countries; approaches to the study of comparative politics. MW 11:10 a.m. – 12:25 p.m.

GS/IR 010-010 Intro to World Politics (4 credits; CRN 16745) *Professor Rajan M. Menon*

Introduction to the major principles, concepts, and theories of international relations, along with historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of cooperation, and international political economy. TR 10:45 a.m.-12:00 p.m.

GS/SSP 126-010 Political Economy of Globalization (4 credits; CRN 16686) *Professor Christopher Roy*

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. TR 1:10 p.m.-2:25 p.m.

GS/REL 196 Comparative Religious Ethics: Modern Moral Issues (4 credits; CRN 15554) *Professor Khurram Hussain*

Modernity presents those with religious commitments with ethical concerns that are peculiar to this age. Many of these concerns have to do with the institution of the modern nation-state. How have thinkers within the three major Abrahamic traditions (Judaism, Christianity, and Islam) handled these concerns? With the nation-state as our focus, we will discuss issues such as secularism, the legitimacy of state-based war and non-state violence, the status of nationalism, the viability of democratic governance, freedom of expression and the 'problem' of pluralism, the status of women, and the nature (and limits) of the relationship between religious practice and civic participation. TR 9:20 a.m. – 10:35 a.m.

GS/AAS/ENGL/THTR 197-011 Africana Short Story (4 credits; CRN 17083) *Professor Tanji Gilliam*

Without the luxury of verbosity, this course will engage the art of the accomplished, succinct statement in Afro-American and African Diasporic literature, cinema and society. This course is born out of the explicit desire to witness more black cast and black directed works, particularly in the genre of short film. It exposes the under-explored relationship between short stories and short film. The class projects encourage multiple literacies, across new media technologies, and equally attend to theory and practice. Stories we will read include Es'kia Mphahlele, "Down the Quiet Street;" Edwidge Danticat, "Caroline's Wedding;" and James Baldwin, "Sonny's Blues." MWF 12:10 p.m. – 1:00 p.m.

GS/GCP/REL 244 Globalization and Religion (4 credits; CRN 17119) *Professor Robert T. Rozehnal*

This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media. This course is writing intensive. MW 2:35 p.m. 3:50 p.m.

GS/IR 245-010 International Organization (4 credits; CRN 16095) *Professor Kevin Narizny*

Examines how Cooperation is achieved and sustained in world politics. Under what circumstances does Cooperation take place? What role do formal international organizations (such as the UN) play? What roles do norms, values, and ethics play? Can Cooperation last? Questions pursued theoretically and in practical terms across topical issues (e.g., human rights, poverty, the environment, international law). Prerequisite: IR 10. MW 12:45 p.m. – 2:00 p.m.

GS/COMM 248-010 Global Communication (4 credits; CRN 15117) *Professor John Jirik*

This class studies, from an historical and cultural perspective, how globalization shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio. TR 9:20 a.m.-10:35 a.m.

GS/IR/REL 295-010 Critics of Modernity (4 credits; CRN 15876) *Professor Khurram Hussain*

Modernity is a contested concept. In this class, we will look at certain paradigmatic critiques of modernity from some major thinkers of the 20th century. These thinkers will include Mahatma Gandhi, Alastair MacIntyre, Sayyid Qutb, and Hannah Arendt, among many others. What are the different conceptions of modernity that these authors are contesting? Is there a distinction between 'modernity' and 'western modernity'? Is religion (or particular religions) inherently incompatible with modernity? Can one be both religious and modern? We will deal with these and other similar questions throughout the semester. TR 1:10 p.m.-2:25 p.m.

GS/REL 296 Jihad in the Islamic Tradition (4 credits; CRN 17123) *Professor Harry S. Neale*

This course examines the fundamental Islamic concept of Jihad from the advent of Islam in the seventh century to the present. Students study and analyze relevant primary sources such as Islamic scripture, historiography, literature, as well as contemporary media, such as film and websites, in order to understand how Muslims have interpreted and continue to interpret Jihad and its role in their faith and history. MWF 1:10 p.m. - 2:00 p.m.

GS/GCP/HMS/SSP 322 Global Health Issues (4 credits; CRN 17485) *Professor Harry S. Neale*

Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. TR 10:45 a.m. -12:00 p.m.

GS/AAS/ASIA 343 Global Politics of Race: Asia and Africa (4 credits; CRN 17128) *Professor Vera L. Fennell*

An examination of the concept of "race" and its impact on domestic and international politics. TR 2:35 p.m.-3:50 p.m.

GS 375-010 Senior Seminar in Global Studies (4 credits; CRN 16754) *Professor John Jirik*

Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area. M 1:10 p.m. - 4:00 p.m.

GS 390-010 Directed Readings (1-4 credits; CRN 15337) *Professor John F. Lule*

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required.

GS 391-010 Directed Research (1-4 credits; CRN 15338) *Professor John F. Lule*

Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required.

GS 392-010 Internship in Global Studies (1-4 credits; CRN 16109) *Professor John F. Lule*

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required.

GS 394-010 Honors Thesis (1-4 credits; CRN 15339) *Professor John F. Lule*

Departmental permission required.

GS/HIST 395 British Empire & The Modern World (4 credits; CRN 17135) *Professor William Bulman*

The greatest empire in world history, from its humble beginnings in the sixteenth century to its sudden collapse after World War II. Topics include exploration, ideology, state-building, war, capitalism, globalization, racism, social transformation, independence movements, and post-colonial legacies. TR 10:45 a.m. – 12:00 p.m.

GS/AAS/DES 396 Graphic Good (4 credits; CRN 17412) *Professor Tanji Gilliam*

This course is designed to introduce students to the multiple media methods of engaging Africana humanitarianism. Alongside a thorough review of both popular and independent activist media, students will be trained to use accessible technology to participate in global humanitarian communication works. "Texts" we plan to engage include: Benetton Institutional Campaign advertisements, Red Hot + Riot (a musical tribute to Fela Kuti) and dream hampton's Sundance Award-winning film, I Am Ali. Utilizing a combined seminar and art studio "practice" approach, "big ideas" will be transformed into succinct artistic statements. MW 2:35 p.m. – 3:50 p.m.

GS/LAS/MLL 397 Literatures of Displacement: Exile and Migration in the Hispanic Atlantic (4 credits; CRN 17068) *Professor Miren E. Portela*

Explore contemporary narratives that deal with political exile and migration. Focus on the ways displacement is represented by exploring the issues that migrant individuals and communities face when confronted with adapting to new social, political, economic, and cultural realities. The texts selected cover what has recently been called "the Hispanic Atlantic," that is, the Spanish-speaking regions on the two sides of the Atlantic: part of North Africa, Spain, and the "Americas" (Spanish America and the Latino US). MW 2:35 p.m. – 3:50 p.m.