

# 2011 Fall Course Offerings

## Global Studies

Director: Professor Jack Lule



### **GS 001 Introduction to Global Studies (4 credits) (SS/GCP) CRN 45165**

The class is open to Arts & Sciences freshmen (class of 2014) and the incoming class (2015). MTVInternational. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Januslike force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization & social change. *Professor: Jack Lule*  
Monday/Wednesday 12:45-2:00p.m. – CO 101

### **GS 003-010 (POLS 003) Comparative Politics (4 credits) (SS/GCP) CRN 45261**

The political systems of foreign countries; approaches to the study of comparative politics. *Professor: Vera Fennell*  
Tuesday/Thursday 9:20-10:35a.m. – NV 003

### **GS 003-011 (POLS 003) Comparative Politics (4 credits) (SS/GCP) CRN 45442**

The political systems of foreign countries; approaches to the study of comparative politics. *Professor: Dawn King*  
Monday/Wednesday 11:10-12:25p.m. – CO 101

### **GS 010 (IR 010) Introduction to World Politics (4 credits) (SS/GCP) CRN 45869**

Introduction to the major principles, concepts, and theories of international relations, along with historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. *Professor: Staff*  
Tuesday/Thursday 10:45-12:00p.m. - SI AUD

### **GS 101 (HIST 101) Histories of Globalization (4 credits) (HU/GCP) CRN 46126** Department permission required.

Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nationbuilding and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of NorthSouth relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in traditionbound societies. *Professor: John Savage*  
Tuesday/Thursday 9:20-10:35a.m. – MG 113

### **GS 106 (ANTH 106) Cultural Studies & Globalization (4 credits) (SS/GCP) CRN 47350**

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. *Professor: Staff*

Tuesday/Thursday 1:10-2:25p.m. - WH 271

### **GS 125 (IR 125/POLS 125) International Political Economy (4 credits) (SS/GCP) CRN 44881**

Principles governing the interaction between the economic and political components of international phenomena. Political causes and consequences of trade and investment. Foreign economic policy and its relationship to domestic economic policy and other aspects of foreign policy. Determinants of foreign economic policy. Prerequisites: Eco 1 and IR 10. *Professor: Bruce Moon*

Monday/Wednesday 11:10-12:25p.m. - DR 210

### **GS 106 (ART 106/REL 106) Introduction to Islamic Art & Architecture (4 credits) (HU) CRN 47352**

Department permission required. This course will introduce students to the art and architecture that Islamic culture has produced. Students will learn how aspects of local pre-Islamic indigenous culture were adapted to express an Islamic worldview in a voice familiar to the local population. Particular attention will be given to mosques and calligraphy with some discussion of music, ceramics, and miniature painting. Reference will also be made to the Islamic influence on non-Islamic architecture (e.g. the Spanish mude'jar style).

*Professor: Harry Neale*

Tuesday/Thursday 10:45-12:00p.m. - CU 317

# 2011 Fall Course Offerings

## Global Studies

Director: Professor Jack Lule

### GS 197 (MLL 197) World Stories: Literary Expressions of Globalization (4 credits) (HU/GCP) CRN 47355

An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives. *Professor: Marie-Helene Chabut*

Monday/Wednesday 11:10-12:25p.m. - MG 475

### GS 296 (REL 296) Religious Nationalism(s) in Global Perspective (4 credits) (HU/BUG) CRN 47357

In the last three decades, there has been a marked rise in the number of social and political movements that explicitly merge their political aims with their religious commitments. What is nationalism, and is religious nationalism more "religious" or more "nationalism"? Is religious nationalism similar across different religious groups or are there peculiar forms associated with particular religions? We will investigate cases from South Asia, Africa, and America. *Professor: Khurram Hussain*

Monday/Wednesday 2:35-3:50p.m. - MG 480

### GS 297 (MLL 297/REL 297) Introduction to Persian Literature (4 credits) (HU) CRN 47358

This course will introduce students to the long and rich literary tradition of the Persian language. The history of Persian literature spans a period of over one thousand years—from the earliest poetry and prose encouraged by the Samanids, the first Islamic dynasty to make Persian its court language, up to the modern era. Students will read from a variety of genres in translation: poetry, epic; prose; and from the modern period, the novel and short story. Persian literature also had a profound influence on the development of many other Islamic languages. *Professor: Harry Neale*

Tuesday/Thursday 2:35-3:50p.m. - MG 112

### GS 329 (SSP 329) Global Migration (4 credits) (SS) CRN 47360

International migration is transforming societies at both the global and national levels, and in both origin and destination areas. Why do people move? What are the consequences of these movements? We will investigate the political and economic explanations for international migration and explore how each act of migration contributes to the trans-nationalization of social relations, alters existing livelihoods, transforms economic production and social support arrangements, and recreates racial, ethnic, and national identities. *Professor: Matthew Sanderson*

Tuesday/Thursday 10:45-12:00p.m. - MO 110

### GS 339 (ASIA 339/POLS 339) The Rise of the State in Modern East Asia (4 credits) (SS) CRN 47362

An examination of the role of Asian nationalism in the construction of the modern state form in Asia. *Professor: Vera Fennell*

Tuesday/Thursday 1:10-2:25p.m. - MG 102

### GS 390 Readings in Global Studies (1-4 credits) (SS) CRN 45206

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required.

*Professor: Jack Lule*

### GS 391 Special Topics in Global Studies (1-4 credits) (SS) CRN 45207

Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required.

*Professor: Jack Lule*

### GS 392 Internship in Global Studies (1-4 credits) (SS) CRN 46265

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required.

*Professor: Jack Lule*

### GS 394 Honors Thesis in Global Studies (1-4 credits) (SS) CRN 45266

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. Departmental permission required.

*Professor: Jack Lule*