

# 2012 Fall Course Offerings

## Global Studies

Director: Professor Jack Lule



### **GS 001 (GCP 001) Introduction to Global Studies (4 credits) (SS/GCP) CRN 45165**

The class is open to Arts & Sciences freshmen (class of 2015) and the incoming class (2016). MTVInternational. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Januslike force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization & social change. *Professor: Jack Lule*  
Monday/Wednesday 12:45p.m.-2:00p.m. – CO 101

### **GS 003-010 (POLS 003) Comparative Politics (4 credits) (SS) CRN 45261**

The political systems of foreign countries; approaches to the study of comparative politics. *Professor: Vera Fennell*  
Monday/Wednesday 11:10a.m.-12:25p.m. – NV 002

### **GS 003-011 (POLS 003) Comparative Politics (4 credits) (SS) CRN 45442**

The political systems of foreign countries; approaches to the study of comparative politics. *Professor: Nandini Deo*  
Tuesday/Thursday 9:20a.m.-10:35a.m. – XS 201

### **GS 096 (REL 096) Food and the Sacred (4 credits) (HU) CRN 47881**

Examines the role of food in religious life through the study of feasts and fasts, holy foods and forbidden foods. Case studies may include the Eucharist, the Passover Seder, Ramadan, and Buddhist teachings on vegetarianism. The class will attend special events such as a Moravian Love Feast and the Iftar meal during Ramadan. If possible, the class will cook together, ending the semester with a Ukrainian twelve-course meatless Christmas Eve meal. *Professor: Lenore Weissler*  
Monday/Wednesday 11:10a.m.-12:25p.m. – MG 112

### **GS 106 (ANTH 106) Cultural Studies & Globalization (4 credits) (SS) CRN 47350**

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. *Professor: Bruce Whitehouse*  
Tuesday/Thursday 1:10p.m.-2:25p.m. – CU 317

### **GS 248 (COMM 248) Global Communications (4 credits) (SS) CRN 47742**

This class studies, from an historical and cultural perspective, how globalization shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio. *Professor: John Jirik*  
Tuesday/Thursday 9:20a.m.-10:35 a.m. – CU 230

### **GS 296 (REL 296) Modern Islamic Thought: Between Modernity and Tradition (4 credits) (HU) CRN 47357**

This course will focus on developments in Islamic thinking that emerge from the modern encounter between Muslim societies and the West. While there is a long history of interaction between the West and the East, the modern period is marked by widespread social upheaval in the Islamic world in the face of Western political and economic expansion. Many Muslim thinkers, in a wide variety of contexts, engaged with the political and ideological challenge represented by the West by attempting to reform traditional Islam. The reforms they advocated touched not only on purely theological matters but also sought to redefine what it meant to be a Muslim and to reconfigure Muslim societies. In short to modernize Islam. In this course we will look at the writings of many such thinkers, including but not limited to Sayyid Ahmad Khan in India, Muhammad Abduh in Egypt, and Jamal al-Din al-Afghani, among many others. *Professor: Khurram Hussain*  
Monday/Wednesday 11:10a.m.-12:25p.m. – MG 103

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### GS 297 – 11 (POLS 297) Muslim Immigrants in the West (4 credits) (SS) CRN 47967

A comparative analysis of the United States and Europe (France and Britain). This course looks at Muslim religious, cultural, social, and political incorporation in these countries. *Professor: Sangay Mishra*  
Tuesday/Thursday 1:10p.m.-2:25p.m. – MG 290

### GS 324 (AAS 324/ANTH 324) Globalization and Development in Africa (4 credits) (SS) CRN 48205

Course examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neo-liberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent?" *Professor: Bruce Whitehouse*  
Monday/Wednesday 11:10a.m.-12:25p.m. – CU 317

### GS 390 Directed Readings (1-4 credits) (SS) CRN 45206

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required. *Professor: Jack Lule*

### GS 391 Directed Research (1-4 credits) (SS) CRN 45207

Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required. *Professor: Jack Lule*

### GS 392 Internship in Global Studies (1-4 credits) (SS) CRN 46265

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. *Professor: Jack Lule*

### GS 394 Honors Thesis in Global Studies (1-4 credits) (SS) CRN 45266

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. Departmental permission required. *Professor: Jack Lule*

### GS 398 (ENG 398) The Heirs of Scheherazade: 20<sup>th</sup> Century Approaches to Arab-American Literature (4 credits) (HU) CRN 47822

This course will explore contemporary images of Scheherazade through literature. We will read the best Arab American women's writing, including authors such as Nelida Pinon, *Voices of the Desert*, Alia Yunis, *The Night Counter*, Ghada Samman, *Beirut Nightmares*, Diana Abu-Jaber, *Crescent*, Assia Djebar's *Women of Algiers in Their Apartments*, and Leila Sebbar, *Sherazade*. These authors reframe and reimagine this complex figure, freely appropriating material from the present and the past, mixing history, fables, and the art of storytelling with the original material of *The Arabian Nights*, transferring power from the caliph to the women. While these diasporic tales from the present gesture to a long tradition dating back to the 9<sup>th</sup> Century, they subvert the stereotyping of Arab women as passive and without agency, creating empowered narrators in charge of their own destinies.

*Professor: Elizabeth Fifer*

Monday/Wednesday/Friday: 10:10a.m.-11:00a.m. – DR 202

### IR 010 Intro to World Politics (4 credits) CRN 40277

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy.

*Professor: Rajan Menon*

Tuesday/Thursday 10:45a.m.-12:00p.m – Sinclair Auditorium

### IR/POLS 125 International Political Economy (4 credits) CRN 40793

Principles governing the interaction between the economic and political components of international phenomena. Political causes and consequences of trade and investment. Foreign economic policy and its relationship to domestic economic policy and other aspects of foreign policy. Determinants of foreign economic policy. Prerequisites: Eco 1 and IR 10. *Professor: Bruce Moon*

Tuesday/Thursday 2:35p.m.-3:50p.m. – MG 102