

2015 Summer Course Offerings

Global Studies

Director: Professor Bruce Whitehouse



Major and minor declaration forms are available in the Office of Interdisciplinary Programs

Summer Session I

IR 010-10 Introduction to World Politics 4 credits (SS) *GS Attribute*

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy

Professor Grigoryan; On-line

GS, HIST 101-10 Histories of Globalization 4 credits (HU)

Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies

Professor Savage; T, R 7:00 – 9:50 p.m.

JOUR 101-10 Media, Sports and Society 4 credits (SS)

Analysis of social, political and economic implications of media sports coverage; emphasis placed on media coverage of events of international scope, such as the World Cup, World Series and the Olympics; special attention paid to the role of the sports press in coverage of issues such as AIDS, racism, sexism, drug use and terrorism.

Professor Lule; On-line

GS, ANTH 106-10 Cultural Studies and Globalization 4 credits (SS)

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.

Professor Whitehouse; On-line

GS, SSP 126 The Political Economy of Globalization 4 credits (SS)

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development.

Professor Austin; On-line

GS, JOUR 246-10 International Communication 4 credits (SS)

The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists.

Professor Lule; On-line

LAS, MLL, GS, ENG 298-10 Latin American Fact & Fiction 4 credits (HU)

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.

Professor Bush; T, R 10:00 – 12:50 p.m.

GS, HMS, SOC 322-10 Global Health Issues 4 credits (SS)

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.

Professor Austin; On-line

GS, AAS, HIST 396-10 Global Africa: Aid, Volunteerism, NGO's and International Studies 4 credits (SS) *CBE Global*

This course traces the origins of Aid to Africa, explores various volunteer activities, the role of NGOs, missionaries, philanthropist, medical practitioners, and global education in Africa. In what ways have cross-cultural interactions and exchanges between Africans and foreigners impacted African societies positively and negatively?

Professor Essien; On-line

Summer Session 2

GS, WGSS, AAS, HIST 195-10 Women, Gender, Sexuality and Race in African Societies 4 credits (HU) *GCP, BUD attribute*

This course explore the various ways in which womanhood, gender, sexuality and race is defined, constructed and articulated in African societies. The interdisciplinary course draw from historical writings, novels, biography, anthropology, political science, health and others to examine diverse activities and contributions of African women from the pre-colonial period. **Professor Essien; On-line**

Summer Session 1, 2 or Full

GS 392-10 Internship in Global Studies 1-4 credits (SS) *Instructor*

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required

Professor Whitehouse