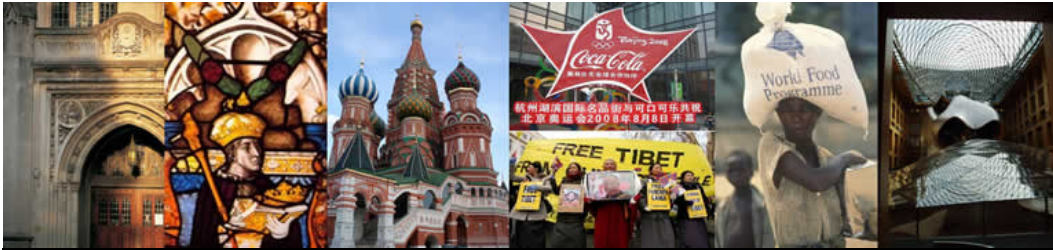


2012 Summer Course Offerings

Global Studies

Director: Professor Jack Lule



Summer Session I

GS 003 (POLS 003) Comparative Political Thought (4 credits) (SS) CRN 21068

The political systems of foreign countries; approaches to the study of comparative politics. *Professor:* Staff
Tuesday/Thursday 10:00a.m.-12:30 p.m. – MG 480

GS 101 (HIST 101) Histories of Globalization (4 credits) (HU/GCP) CRN 20892

Department permission required. Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nationbuilding and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of NorthSouth relations; impact of consumerism, movements for women’s rights, ethnic nationalism and religious fundamentalist movements in traditionbound societies. *Professor:* John Savage
Monday/Wednesday 7:00p.m.-9:50p.m. – MG 260

GS 106 (ANTH 106) Cultural Studies & Globalization (4 credits) (SS/GCP) CRN 20894

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. *Professor:* Christopher Roy
Monday – Thursday 12:00p.m.-1:35p.m.

GS 126 (SSP 126) Political Economics of Globalization (4 credits) (SS) CRN 21370

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. *Professor:* Christopher Roy
Monday – Thursday 10:00a.m.-11:35a.m.

GS 197-010 (REL 197) Spiritual Journeys (4 credits) (HU) CRN 20896

An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives. *Professor:* Rob Rozehnal
Tuesday/Thursday 1:00p.m.-3:50p.m. – MG 101

GS 197-011 (REL 197) Spiritual Journeys (4 credits) CRN 20897

Writing Intensive. *Professor:* Rob Rozehnal
Tuesday/Thursday 1:00p.m.-3:50p.m. – MG 101

GS 108 (AAS/SSP 108) Global Hip Hop and Social Change (SS) (4 credits) CRN 21372

This is a course that examines at the relationship between music, politics and social change. Global Hip Hop and Social Change: Brazil, is an online course. *Professor:* Tanya Saunders
On-line Course

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Summer Session II

JOUR 101 Media, Sports & Society (HU) (4 credits) CRN 20904

Analysis of social, political and economic implications of media sports coverage; emphasis placed on media coverage of events of international scope, such as the World Cup, World Series and the Olympics; special attention paid to the role of the sports press in coverage of issues such as AIDS, racism, sexism, drug use and terrorism. *Professor: Jack Lule*
On-line course. *GS Attribute.*

GS 106 (AAS/JOUR 106) History and Contemporary African American Mass Media (HU) (4 credits) CRN 21355

The course assumes that mass media and the industries that produce media products play significant cultural and political roles in contemporary societies. African Americans have regularly encountered negative images of themselves in American mainstream mass media. This course traces the history of African Americans' production and development of their own mass-media products to counter black stereotypes and to fight for social justice. For the purposes of this course, African American mass media refers to forms of communication completely or mostly produced by Blacks reaching large numbers of African Americans including films, newspapers, radio, and television. The course also examines and reflects on the impact that African American mass media has had on audiences and their perception of African Americans. *Professor: Kim Gallon*

Tuesday/Thursday 4:00p.m.–6:50p.m.

GS/JOUR/IR 246 International Communication (SS) (4 credits) CRN 20296

The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists. *Professor: Jack Lule*
On-line course

Summer Session Full

GS 302-010 Internship in Global Studies (1-4 credits) CRN 20238

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. *Professor: Jack Lule*