

2011 Summer Course Offerings

Global Studies

Director: Professor Jack Lule



First Half Term

GS 010 (IR 010) Intro to World Politics (4 credits) (SS/GCP) CRN 20890

Introduction to the major principles, concepts, and theories of international relations, along with historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. *Professor: Arman Grigoryan*
Monday - Thursday 10:00-11:35a.m. – MG 260

GS 101 (HIST 101) Histories of Globalization (4 credits) (HU/GCP) CRN 20892

Department permission required.

Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nationbuilding and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of NorthSouth relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in traditionbound societies. *Professor: John Savage*
Tuesday/Thursday 7:00-9:50p.m. – MG 260

GS 106 (ANTH 106) Cultural Studies & Globalization (4 credits) (SS/GCP) CRN 20894

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. *Professor: Bruce Whitehouse*
Online course

GS 197-010 (REL 197/MLL 197) Spiritual Journeys (4 credits) (HU) CRN 20896

An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives.

Professor: Rob Rozehnal

Tuesday/Thursday 2:00-4:50p.m. – MG 101

GS 197-011 (REL 197) Spiritual Journeys (4 credits) CRN 20897

Writing Intensive. *Professor: Rob Rozehnal*

Tuesday/Thursday 2:00-4:50p.m. – MG 101

GS 392-010 Internship in Global Studies (1-4 credits) CRN 20238

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required.

Professor: Jack Lule

Second Half Term

GS 392-010 Internship in Global Studies (1-4 credits) CRN 20245

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required.

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