Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days and Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS, Hist 197-11 The Global 1960s: “Taking It to the Streets” CRN 14265</td>
<td>4 credits (HU) CBE Diversity</td>
<td></td>
<td>T, R 2:35 – 3:50 p.m.</td>
<td>Professor Whitehouse</td>
</tr>
<tr>
<td>GS, LAS, MILL, ENGL 202-10 Latin American In Fact, In Fiction CRN 13912</td>
<td>4 credits (HU)</td>
<td></td>
<td>M, W; 11:10 – 12:25 p.m.</td>
<td>Professor Myers</td>
</tr>
<tr>
<td>GS, LAS, ART 221-10 Global Contemporary: Recent Movements Around the World CRN 14184</td>
<td>4 credits (HU) CBE Global</td>
<td></td>
<td>M, W; 12:45 – 2:00 p.m.</td>
<td>Professor Bush</td>
</tr>
<tr>
<td>GS, AAS, ART 221-10 Global Contemporary: Recent Movements Around the World CRN 14184</td>
<td>4 credits (HU) CBE Global</td>
<td></td>
<td>M, W; 12:45 – 2:00 p.m.</td>
<td>Professor Bush</td>
</tr>
<tr>
<td>IR 245-10 International Organization CRN 11483</td>
<td>4 credits (SS) GS</td>
<td></td>
<td>T, R; 9:20 – 10:30 a.m.</td>
<td>Professor Benjamin-Brinton</td>
</tr>
<tr>
<td>GS, ASIA, REL 247-10 Islamic Mysticism CRN 13343</td>
<td>4 credits (HU) CBE Global, WI (Writing Intensive)</td>
<td></td>
<td>T, R; 1:10 – 2:25 p.m.</td>
<td>Professor Rozenhall</td>
</tr>
<tr>
<td>ES, ASIA, REL 254-10 Buddhism and Ecology CRN 13344</td>
<td>4 credits (HU)</td>
<td></td>
<td>T, R; 2:35 – 3:50 p.m.</td>
<td>Professor Pitkin</td>
</tr>
<tr>
<td>SPAN, LAS 263-10 The Spanish American Short Story CRN 13540</td>
<td>4 credits (HU) CBE Global</td>
<td></td>
<td>T, R; 2:35 – 3:50 p.m.</td>
<td>Professor Bush</td>
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<tr>
<td>ENGL 310-10 Introduction to Methods of English as a Second Language CRN 12308</td>
<td>4 credits (HU)</td>
<td></td>
<td>T, R; 10:45 – 11:55 a.m.</td>
<td>Professor Myers</td>
</tr>
<tr>
<td>PSSC 365-10 Human Development in Cross-Cultural Perspective CRN 14192</td>
<td>4 credits (SS) CBE Global</td>
<td></td>
<td>T, R; 11:00 – 12:15 p.m.</td>
<td>Professor Noble</td>
</tr>
<tr>
<td>GS, SOC 370-10 Globalization and the Environment CRN 14191</td>
<td>4 credits (SS)</td>
<td></td>
<td>T, R; 10:45 – 12:00 p.m.</td>
<td>Professor Nicolaoupolou</td>
</tr>
<tr>
<td>GS, SEV, JOUR 396-01 Development and Communications for Social Change CRN 14193</td>
<td>4 credits (SS)</td>
<td></td>
<td>T, R; 2:25 – 3:35 p.m.</td>
<td>Professor Fisher-Hoffman</td>
</tr>
<tr>
<td>GS, AAS, HUM, SOC 398-011 Infections and Inequalities: HIV, TB, Malaria in the Global South CRN 14336</td>
<td>4 credits</td>
<td></td>
<td>T, R; 11:00 – 12:15 p.m.</td>
<td>Professor Austin</td>
</tr>
<tr>
<td>SENIOR SEMINARS</td>
<td></td>
<td></td>
<td></td>
<td>Professor Lasker</td>
</tr>
<tr>
<td>GS, ANTH 320-10 Global Capitalism CRN 14250</td>
<td>4 credits (SS) CBE Global, WI (Writing Intensive)</td>
<td>4 credits</td>
<td>T, R; 9:20 – 10:35 a.m.</td>
<td>Professor Whitehouse</td>
</tr>
<tr>
<td>GS, HUM, SOC 322-10 Global Health Issues CRN 12126</td>
<td>4 credits (SS) WI (Writing Intensive)</td>
<td>4 credits</td>
<td>T, R; 10:45 – 12:00 p.m.</td>
<td>Professor Lasker</td>
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</tbody>
</table>

The institutions and policy-making processes of the European Union. Topics include the creation of the single market and the euro, environmental and agricultural policy, regional development and the policy challenges of eastward enlargement. **Professor Laible** W; 4:10 – 7:00 p.m.

**Religion, Witchcraft, and Shamanism CRN 13430** 4 credits (SS) Addresses broad questions about the roles that religion, magic, and witchcraft play in human life, as philosophical systems of meaning, as useful tools for understanding, and as practical and moral guides for human action. Special focus on the role of witchcraft and magic in the modern world, especially in the lives of disempowered people. **Professor Young** T, R; 1:10 – 2:25 p.m.

The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. **Professor Bush** T, W; 4:10 – 5:25 p.m.

The purpose of this course is to develop a critical understanding of development and to explore the relationship between communication and development in different political, social, and cultural settings. Topics include cognition, language, personality, moral development, and social processes in human development. **Professor Myers** T, R; 12:25 – 1:40 p.m.

This course will explore the social, economic, and environmental causes of HIV, TB, and malaria in developing nations, with a particular focus on the characteristics and causes of these diseases in sub-Saharan Africa. Students will engage theories and perspectives on development, globalisation, and social inequality to explain trends in HIV, TB, and malaria and to understand why certain groups are more vulnerable to infection than others. The course will have a strong project or research-based component, where students will be asked to create an innovative research paper, website, interactive timeline, intervention plan, project proposal, or other deliverable. **Open only to GS, AAS, SOC and HUM juniors and seniors**.

The history and development of cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently. **Professor Whitehouse** T, R; 2:35 – 3:50 p.m.

The comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others. **Permission required**. **Professor Bush** M, W; 8:45 – 10:00 a.m.

A focus on contemporary artworks from around the world and artists that produce them. Topics are based on movements emerging in the last 40 years, including: Revolutionary arts, Globalism, Postmodernism, Phenomenological, Experimental and New Media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. **Professor Myers** M, W; 11:10 – 12:25 p.m.