Global Studies 2018 Spring Courses

Professors Bruce Whitehouse & John Savage, Co-Directors

Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101 or online at https://global.casj.lehigh.edu/

GS 001-10 Introduction to Global Studies (SS) CBE Global 4 credits 13439
Professor Fennel M, W, 8:45 - 10:00 a.m. Open only to CAS first and second year students

GS, POLS 003-10 Comparative Politics (SS) CBE Global 4 credits 13164
Professor Laible M, W, 11:10 - 12:25 p.m.

IR 010-10 Introduction to World Politics (SS) CBE Global 4 credits 11881
Professor Grigorian T, R, 2:35 - 3:50 p.m.

ANTH 011-10 Cultural Diversity and Human Nature (SS) 4 credits 13118
Professor Tannenbaum M, W, F, 10:10 - 11:00 a.m.

GS, REL 011-10 Introduction to World Religions (HU) CBE Global 4 credits 13908
Professors Wright & Lachter M, W, 11:10 - 12:25 p.m.

GS, MLL, RUSS 098-10 The Global Workplace (HU) CBE Global 4 credits 13442
What does it mean to have global competence? Everyone talks about it, but what does it actually entail and how do we acquire it? We’ll investigate this through stories about work in its endless variety around the world. As we read and discuss narratives from Asia, Europe, Latin America, Africa, and the United States, we’ll work on developing and showcasing our own expertise in interpersonal, team, and intercultural communication. Assignments will include exercises in critical thinking, creativity, teamwork, and analytical research. Over the course of the semester, students will also create digital portfolios to demonstrate their sustained global commitment and their growing abilities to thrive in today’s global workplace. Professors Nichols & Gayvoronskaya M, W, 2:35 - 3:50 p.m.

GS, PHIL, POLS 100-10 Introduction to Political Thought (SS) CBE Global 4 credits 12831
Professor Matthews T, R, 10:45 - 12:00 p.m.

ES, ANTH 121-10 Environment and Culture (SS) CBE Global 4 credits 14084
M, W, 8:45 - 10:00 a.m.

WGS, ANTH 123-10 Anthropology of Gender (SS) 4 credits 14086
Professor Tannenbaum M, W, 2:10 - 3:00 p.m.

GS, MLL 128-10 Global Literature and Film CBE Global 4 credits 14396
Professor Singh T, R, 1:10 - 2:25 p.m.

GS, REL, ASIA 145-10 Islam And The Modern World (HU) CBE Global 4 credits 14063
Professor Hussain T, R, 1:10 - 2:25 p.m.

GS, REL, 148-10 Islam Across Cultures (HU) CBE Global 4 credits 13940
Professor Rosenzweig M, W, 11:10 - 12:25 p.m.

SPAN, LAS 152-10 The Cultural Evolution of Latin America (HU) CBE Global 4 credits 11721
Professor Prieto T, R, 10:45 - 12:00 p.m. Department permission required, pre-requisite SPAN 141.

ASIA, HIST 170-10 The Last Samurai (HU) CBE Global 4 credits 14319
Professor Cooper M, W, F, 9:10 - 10:00 a.m.

ES, LAS, SOC 195-10 Mining, Conflict & Revolution in Latin America (SS) CBE Global 4 credits 14001
From the colonial period to present day, mining has shaped Latin America’s political, economic, social and cultural development. This course will explore mineral and metallic mining in Latin America over the last five centuries, focusing on international trade, slavery, labor struggles, political conflict, Revolution, environmental impacts, indigenous social movements, and how mining impacts gender relations. We will also examine the mines that the Mighty Bethlehem Steel owned in Cuba, Chile and Venezuela, tying the course content to our hometown of Bethlehem. This course will provide a useful introduction to Latin American history, political economy and current affairs through an interdisciplinary approach that examines race, class, and gender. This course is ideal for students interested in sustainable development, environmental studies, critical race theory, gender studies, international relations and social movements. It is also ideal for environmental engineers and business students who want to learn more about the social, political and cultural context of extractive industries. Professor Fisher-Hoffman M, W, 12:45 - 2:00 p.m.

GS, ANTH 195-10 Not So Lonely Planet (SS) CBE Global 4 credits 14092
Love to travel? This course explores tourist attractions around the world to understand why people leave home, why they visit resorts, monuments, historical sites, memorials, parks, museums, and more. By reading anthropological scholarship and by visiting nearby attractions ourselves, we examine the politics and economics of the global tourism industry, the impact of tourism on local communities, and tourists’ search for an ‘authentic’ experience. And we see how Disneyworld, of all places, provides insight into each of these topics. Professor Michel M, W, 12:45 - 2:00 p.m.

GS, HIST 195-11 The Global 60’s (HU) CBE Diversity 4 credits 13400
Welcome to the Days of Hope and Rage! The Global Sixties explores that watershed decade of unprecedented social and political action, change, and backlash, focusing on social movements (students, civil rights/Black Power, feminisms, environmentalism), national liberation struggles, and global counterculture. We will examine the ideologies, tactics, and meanings of 1960s movement culture and new subcultures related to Rock and Roll, sexual freedom, and illicit drugs. Course materials will include the stuff of the 60s, including visual, textual, and audio sources. Professor Meyers T, R, 10:45 - 12:00 p.m.

GS, AAS, HNS, HIST 197-11 Keeping Africa and Africans Healthy: A History of Illness and Wellness (HU) CBE Global 4 credits 13729
What are myths about diseases in Africa? How does the world respond to health crises, including HIV/AIDS, Ebola and others? What are African healing traditions? What is the history of global health in Africa and its implications? This course explores various health interventions and initiatives by Africans and non-Africans—missionaries, colonial officials, NGOs, etc. Students final reports/papers will “perform a post-mortem” on Africa, to critically trace and analyze how efforts to control, manage and eradicate diseases have succeeded or failed. Professor Eisen T, R, 9:20 - 10:35 a.m.

LAS, HIST 198-11 Global Drug Wars (HU) CBE Global 4 credits 14137
Tobacco, sugar, coffee, opium, marijuana, cocaine. From Columbus’s encounter with the New World to the rise and demise of Pablo Escobar and “El Chapo” Guzman, drugs have been coveted global commodities. Through readings, discussions, and films, this course examines the history of drug production, drug trafficking, and the so-called “war on drugs” in Latin America. Professor Zepeda Cortes M, W, 2:35 - 3:50 p.m.

GS, POLS, ASIA 201-10 Democracy and Dictatorship in South Asia (SS) CBE Global 4 credits 14277
Professor Deg M, W, 12:45 - 2:00 p.m.

GS, ART, AAS 221-10 Global Contemporary Art (HU) CBE Global 4 credits 13628
Professor Katz M, W, 8:45 - 10:00 a.m.

IR 245-10 International Organization (SS) GS 4 credits 11438 Professor Nariny T, R, 1:10 - 2:00 p.m.

ENGL 310-10 Introduction to Methods of English as a Second Language Instruction 4 credits 11978
Professor Guellette R, 1:10 - 4:00 p.m.

GS, SOC 319-10 The Political Economy of Globalization (SS) 4 credits 13070
Professor Noble M, W, 11:10 - 12:25 p.m.

GS, AAS, ANTH 324-10 Globalization and Development in Africa (SS) CBE Global, (Writing Intensive) 4 credits 14090 Professor Whitehouse T, R, 1:10 - 2:25 p.m.

REL, POLS 350-10 Religion and Politics in Comparative Perspective (SS) 4 credits 14179
Professor Deg M, W, 11:10 - 12:25 p.m.

PSYC, GS 365-10 Human Development in Cross-Cultural Perspective (SS) CBE Global, (Writing Intensive) 4 credits 13663 Professor Nicolopoulou T, R, 10:45 - 12:00 p.m. Open only to Global Studies majors and minors.

GS, ES, SOC 370-10 Globalization and the Environment (SS) 4 credits 13662
Professor Noble M, W, 2:35 - 3:50 p.m.

AAS, MLL 398-10 North African Cinema: Morocco, Algeria & Tunisia (HU) CBE Global, (Writing Intensive) 4 credits 13674
This course deals with North African Cinema and more specifically with the region called the Maghreb. We will be looking at visual representations of postcolonial subjects by male and female filmmakers from the Maghreb. We will investigate how the sociopolitical context of countries such as Morocco, Algeria and Tunisia informs the constitution of subjectivity within a multicultiural and multicultural community. We will look at issues such as patriarchy, nationalism, colonialism, postcolonialism, identity, migration, homosexuality, gender and Islam in North African films from Franco-Arab traditions. Course taught in English with specific requirements for Minors and Majors in French and Francophone Studies.

Professor Berrada M, W, 2:35 - 3:50 p.m.