

2011 Spring Course Offerings

GLOBAL STUDIES

Director: Jack Lule



GS 1 (CRN 15113) Introduction to Global Studies (4 credits) (SS)

(Cross-listed with GCP attribute, CRN 16065)

MTVInternational. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Januslike force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change.

Professor Lule

Day/Time/Location: M/W, 12:45 pm to 2:00pm, Coppee Hall room 101

GS 3 (CRN 15127) Comparative Politics (4 credits) (SS)

(Cross-listed with POLS 3, CRN 10724)

The political systems of foreign countries; approaches to the study of comparative politics.

Professor Deo

Day/Time/Location: M/W, 2:35pm to 3:50pm, Maginnes Hall room 290

GS 10 (CRN 16745) International Politics (4 credits) (SS)

(Cross-listed with IR 10, CRN 16746)

Introduction to the major principles, concepts, and theories of international relations, along with historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy.

Professor Grigoryan

Day/Time/Location: T/R, 10:45am to 12:00pm, Sinclair Auditorium

GS 106 (CRN 15128) Cultural Studies and Globalization (4 credits) (SS)

(Cross-listed with ANTH 106, CRN 15129)

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.

Professor Ceron

Day/Time/Location: M/W, 12:45pm to 2:00pm, Coppee Hall room 105

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GS 126 (CRN 16686) The Political Economy of Globalization (4 credits) (SS)

(Cross-listed with SSP 126, CRN 16685)

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development.

Professor Whitehouse

Day/Time/Location: T/R, 1:10pm to 2:25pm, Linderman Library room 400

GS 196 (CRN 15554) The Playwright as a Traveler (4 credits) (HU)

(Cross-listed with ENGL 196, CRN 15058, GCP attribute 196, CRN 15553, and THTR 196, CRN 12613)

In the contemporary theater, there seems to be new vogue for "travel plays" – plays in which the audience follows the travels of a protagonist, sometimes within his own nation, sometimes outside of it. These trips can be motivated by a desire to learn, a desire to conquer or trade, or sometimes a desire to just be a tourist, but most usually the trips result in an act of self-discovery. Scholars of literature have long been interested in unpacking so called "travel writing" – but have generally focused on novels and prose writing, not on writing for the stage. This class will combine readings of play scripts (*I am my own Wife* by Doug Wright, *Homebody / Kabul* by Tony Kushner) with seminal critical essays (excerpts from *Orientalism* by Edward Said, "Traveling to Write" by Peter Hulme) to discern how contemporary playwrights navigate the tricky ethical and artistic enterprise that is travel. We will be particularly interested in aesthetic devices employed by the playwright that either try to foreground or obscure questions of politics, race, gender and class.

Professor Cortinas

Day/Time/Location: T/R, 1:10pm to 3:00pm, Zoellner Arts Center room 211

GS 197 (CRN 16626) Introduction to Modern Middle East (4 credits) (SS)

(Cross-listed with HIST 197, CRN 15239)

This course seeks to connect up the current global conflict pitting an "emancipatory" Western liberalism against the "anti-democratic" forces of Islam to a longer history of representations of the global order and the place of the "West" and the "Middle East" within that order. Readings and discussions will look at how elites and masses in the Middle East (the so-called "heartland of Islam") have engaged with the processes of imperialism, modernization, and now globalization from the last 18th century to the present.

Professor Partovi

Day/Time/Location: T/R, 1:10pm to 2:25pm, Maginnes Hall room 111

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GS 245 (CRN 16095) International Organization (4 credits) (SS)

(Cross-listed with IR 245, CRN 15111)

Examines how Cooperation is achieved and sustained in world politics. Under what circumstances does Cooperation take place? What role do formal international organizations (such as the UN) play? What roles do norms, values, and ethics play? Can Cooperation last? Questions pursued theoretically and in practical terms across topical issues (e.g., human rights, poverty, the environment, international law). Prerequisite: IR 10

Professor Snyder

Day/Time/Location: M/W, 2:35pm to 3:50pm, Chandler-Ullmann Hall room 317

GS 248 (CRN 15117) Global Communication (4 credits) (SS)

(Cross-listed with COMM 248, CRN 15116)

This class studies, from an historical and cultural perspective, how globalization shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio

Professor Jirik

Day/Time/Location: T/R, 9:20am to 10:35am, Coppee Hall room 105

GS 295 (CRN 15876) Mod Islam Thought:Mod-Trad (4 credits) (HU)

(Cross-listed with IR 295, CRN 15877 and REL 295, CRN 15875)

This course will focus on developments in Islamic thinking that emerge from the modern encounter between Muslim societies and the West. Many Muslim thinkers, in a wide variety of contexts, engaged with the political and ideological challenge represented by the West by attempting to reform traditional Islam. We will investigate the reforms they advocated, and how their thought and actions transformed both Islamic theology and contemporary Muslim societies.

Professor Hussain

Day/Time/Location: M/W, 11:10am to 12:25pm, Whitaker Laboratory room 270

GS 298 (CRN 16544) Post-Revolutionary Iran (4 credits) (HU)

(Cross-listed with HIST 298, CRN 16545 and REL 298, CRN 15882)

This course will examine in detail the major political and social transformations of Iran over the past thirty years. With the Iranian Revolution of 1978-9 as the starting point, readings, and discussions will concern four major themes of political Islam, Iran-Iraq War, the "youth bulge," and mass exile and emigration that have most contributed to this recent history. The course will conclude by looking at how these themes connect up with the current nuclear and election crisis.

Professor Partovi

Day/Time/Location: T/R, 9:20am to 10:35am, Maginnes Hall room 101

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GS (WS 311-010) (CRN 16313) Women and Violence in Global Context (4 credits) (HU)

Undergraduate Level Course (Cross-listed with ENGL 311, CRN 16311)

We'll explore global representations of women's violence and violence against women in literature and film, interrogating the gendered framework within which violence is understood. Issues will include infanticide, serial murder, suicide bombings, sex trafficking, rape, slavery, and prostitution. Texts: Nawal El Saadawi, */Woman at Point Zero/*, Mukhtar Mai, */In the Name of Honor/*, Stieg Larsson, */The Girl Who Played with Fire/*, Mende Nazer, */Slave/*. Films: */Born in Flames/*, */Monster/*, */A Question of Silence/*, */The Bandit Queen/*, and */The Terrorist/*.

Professor Keetley

Day/Time/Location: T/R, 1:10pm to 2:25pm, Drown Hall room 001

GS (WS 311-011) (CRN 16314) Women and Violence in Global Context (3 credits) (HU)

Graduate Level Course (Cross-listed with ENGL 311, CRN 16312)

We'll explore global representations of women's violence and violence against women in literature and film, interrogating the gendered framework within which violence is understood. Issues will include infanticide, serial murder, suicide bombings, sex trafficking, rape, slavery, and prostitution. Texts: Nawal El Saadawi, */Woman at Point Zero/*, Mukhtar Mai, */In the Name of Honor/*, Stieg Larsson, */The Girl Who Played with Fire/*, Mende Nazer, */Slave/*. Films: */Born in Flames/*, */Monster/*, */A Question of Silence/*, */The Bandit Queen/*, and */The Terrorist/*.

Professor Keetley

Day/Time/Location: T/R, 1:10pm to 2:25pm, Drown Hall room 001

GS 375 (CRN 16754) Seminar in Global Studies (4 credits) (WI or NS)

Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area.

Professor Jirik

Day/Time/Location: M, 1:10pm to 4:00pm, Linderman Library room 402

GS 390 (CRN 15337) Readings in Global Studies (1-4 credits) (SS)

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required.

Professor Lule

Day/Time/Location: To be determined by the professor

GS 391 (CRN 15338) Special Topics in Global Studies (1-4 credits) (SS)

Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Departmental permission required.

Professor Lule

Day/Time/Location: To be determined by the professor

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GS 392 (CRN 16109) Internship in Global Studies (1-4 credits) (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required.

Professor Lule

Day/Time/Location: To be determined by the professor

GS 394 (CRN 15339) Honors Thesis in Global Studies (1-4 credits) (SS)

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. Departmental permission required.

Professor Lule

Day/Time/Location: To be determined by the professor