

2017 Fall Course Offerings

Global Studies

Directors: Professors Bruce Whitehouse
and John Savage



INTRODUCTORY COURSE

Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101

GS 001-10 Introduction to Global Studies 41498 4 credits (SS) CBE Global

Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Priority given to CAS freshmen and sophomores. *Open only to current and incoming A&S first-year students.* **Professor Noble** T, R; 10:45 - 12:00 p.m.

CORE COURSES

GS, POLS 003 Comparative Politics 4 credits (SS) CBE Global

The political systems of foreign countries; approaches to the study of comparative politics. *Open only to freshmen and sophomores, all others need department permission.*

Section 010 CRN 43098 Professor Deo M, W; 2:35 - 3:50 p.m.

Section 011 CRN 43964 Professor Fennell T, R; 1:10 - 2:25 p.m.

IR 010-10 Introduction to World Politics 40125 4 credits (SS)

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy.

Professor Grigoryan T, R; 2:35 - 3:50 p.m.

ANTH 011-10 Cultural Diversity and Human Nature 43074 4 credits (SS)

A cross-cultural investigation of variation in human societies. Examines forms of social organization, kinship, religion, symbolism, and language through the consideration of specific cultural case studies in local and global contexts. Students will learn how anthropological research methods enhance understanding of contemporary social issues, help solve real-world problems, and foster an informed perspective on what it means to be human.

Professor Whitehouse T, R; 9:20 - 10:45 a.m.

GS, ANTH 106-10 Cultural Studies and Globalization 41955 4 credits (SS) CBE Global

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. **Professor Mickel** T, R; 10:45 - 12:00 p.m.

ELECTIVE COURSES

GS, REL, ASIA 095-10 Muslim Asia in the 21st Century: Religion, Culture, Politics 44035 4 credits (HU)

Despite an overwhelming focus on Islam in the Middle East, most Muslims in the World now live in South and Southeast Asia. In this course, we will explore the ongoing evolution of these societies as they deal with the novel opportunities and challenges of globalization in the 21st century. We will also investigate how modern Muslim identities emerge from a complex interplay between religion, culture, and politics. **Professor Hussain** T, R; 1:10 - 2:25

GS, POLS, HIST 097-010 Democracy's Rise and Fall 44144 4 credits

The promise and perils of democracy, from ancient Greece to the age of Trump. This course will pose fascinating and troubling questions about majority rule. We will examine its invention in antiquity, its resurrection in Britain and America, its exportation to the rest of the world, and its troubles today.

Professor Bulman M, W; 12:45 - 2:00 p.m.

GS, HIST 107-10 Technology and World History 44141 4 credits (SS) CBE Global

Development of technology and its relationship to political, economic, military, and cultural aspects of world civilization from pyramids to the present period. **Professor Smith** M, W, F; 10:10 - 11:00 a.m.

GS, ART, AAS 125-10 Art and Architecture of Africa from Colonial to Contemporary Times 43911 4 credits (HU) CBE Global

This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.

Professor Kart M, F; 12:45 - 2:00 p.m.

GS, AAS, HMS, HIST 197-10 Keeping Africa and Africans Healthy: From Missionaries, Explorers, and Colonial Official to NGOs 43528

4 credits (HU) CBE Diversity

What are myths about diseases in Africa? How does the world respond to health crises, including HIV/AIDS, Ebola and others? What are African healing traditions? What is the history of global health in Africa and its implication? This course explores various health interventions and initiatives by Africans and non-Africans—missionaries, colonial officials, NGOs etc. Students final reports/papers will “perform a post-mortem” on Africa, to critically trace and analyze how efforts to control, manage and eradicate diseases have succeeded or failed. **Professor Essien** T, R; 10:45 - 12:00 p.m.

AAS, SOC 313-10 Social Movements 43945 4 credits (SS)

Explores the origins, dynamics, and consequences of social movements through both sociological theory and empirical case studies. Covers questions of what constitutes a social movement, where and when social movements arise, who joins a social movement, and how social movements are able to contribute to change. Answers to these questions highlight issues of social movement recruitment and leadership, interactions between movements and

the media, the state, and the broader public, ideology, strategies and tactics, and the factors contributing to the success and failure of social movements. Course readings drawn from case studies on civil rights, women's rights, gay rights, the environment, American Indians, abortion, globalization, antiapartheid, democratization, peace, and Islamic fundamentalism. Prerequisite: One 100-level SSP course. **Professor Munson** M, W; 2:35 - 3:50 p.m.

GS, HMS, SOC 322-10 Global Health Issues 43512 4 credits (SS)

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. *Open only to Global Studies majors.* **Professor Noble** T, R; 2:35 - 3:50 p.m.

HIST 373-010 The French Revolution and Napoleon: A Global History CRN Pending 4 credits (HU) CBE Global

Breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; daily life and "Great Fear" in rural areas; invention of modern nationalism and Napoleonic military culture; role of women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the "Terror," Napoleon's imperial system and warfare with Europe; impact on revolutionary movements abroad and geopolitical realignment of the Atlantic World. **Professor Savage** M, W; 8:00 – 9:15 p.m.

GS 390-10 Readings in Global Studies 41510 1-4 credits (HU)

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. *Instructor Permission Required.* **Professor Whitehouse**

GS 391-10 Directed Research in Global Studies 43249 1-4 credits (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. *Instructor Permission Required.* **Professor Whitehouse**

GS 392-10 Internship in Global Studies 41713 1-4 credits (SS)

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. *Instructor Permission Required.* **Professor Whitehouse**

GS 394-10 Honors Thesis in Global Studies 41516 1-4 credits (SS)

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 394 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. *Instructor Permission Required.* **Professor Whitehouse**

SENIOR SEMINARS

GS, REL 140-10 Globalization and Religion 43246 4 credits (HU) CBE Global, WI (Writing Intensive)

This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.

Professor Rozehnal T, R; 2:35 - 3:50 p.m.

ANTH 330-10 Food For Thought 43913 4 credits (SS) CBE Diversity, WI (Writing Intensive)

Symbolic and cultural analyses of foods and cuisines. Examines what people eat, who prepares it, what it means, and the social and religious uses of foods historically and cross-culturally. **Professor Tannenbaum** M, W, F; 10:10 - 11:00 a.m.

SUMMER 2017 COURSES

GS, REL 096-10 Intro to World Religions (HU) CBE Global 4 credits CRN 21309

Living and working in a globalizing 21st century requires an understanding of diverse religious and cultural identities. In this course, students will be introduced to the history, ideas, and practices from a wide variety of the world's major religious traditions. **Professor Lachter** (SS 1) M, W 4:00 - 6:50 p.m.

GS, PHIL, POLS 100-10 Introduction to Political Thought (SS) 4 credits CRN 21119

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism. **Professor Matthews** (SS 1) M, W 6:00 - 8:50 p.m.

GS, HIST 101-10 Histories of Globalization (HU) CBE Global 4 credits CRN 21389

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies **Professor Savage** (SS 2) online

GS, AAS, WGSS, HIST 195-10 Women, Gender, Sexuality and Race in African Societies (HU) CBE Diversity 4 credits CRN 20992

This course explore the various ways in which womanhood, gender, sexuality and race is defined, constructed and articulated in African societies. The interdisciplinary course draw from historical writings, novels, biography, anthropology, political science, health and others to examine diverse activities and contributions of African women from the pre-colonial period. **Professor Essien** (SS 2) online

GS, AAS, HMS 197-10 Globalization and Health in Ghana (SS) 3 credits CRN 21431 (Study Abroad)

This 4-week field-based course fosters global engagement by introducing students to the historical, social, cultural, and political processes that are at the forefront of globalization and health in Ghana. One objective of the program is to offer students who may not have opportunities to travel abroad (first-generation college students) access to, as well as support and preparation for overseas travel and education. Students will learn through cultural immersion, including tours, university campus visits, and first-hand experience and interactions with health service providers in Accra, Ghana's capital city and nearby towns and villages. Students can choose from the following for their individual and group research projects: 1) focus entirely on globalization, 2) focus entirely on health, or 3) explore the relationship between globalization and health, and the processes that link them. Globalization will be explored in the context of cultural dynamics and political economy. The role and impact of factors such as identity, trade, neoliberalism, arts, technology, Pentecostal Christianity, NGOs and the state, will be examined. Dimensions of health include conceptions of illness and healing, health systems and services, and social determinants of health such as gender, education, environment, religion, cultural norms, values and resources. Students interested in exploring specific global health issues such as maternal and child health, HIV/AIDS, mental health, drug abuse etc. are welcome. **Professors Whitehouse, Alang and Essien**

GS, LAS, SOC, JOUR 198-11 Insurgent Voices: Media and Social Movement in Latin America (SS) 4 credits CRN 21488

This course examines theories and practices of media in Latin America; with a special focus on the role of the mass media, community media and the media politics of social movements in the digital age. Students will get acquainted with concepts such as identity, representation and globalization. This course will draw from Latin American communications theorists, grassroots media makers and social movement leaders, with an in-depth focus on Mexico and Venezuela. Students will develop a critical view to deconstruct power and representation and they will learn about a growing community media movement in Latin America, as well as examples of community media projects in Latino communities in the United States. We will examine new media technologies, like social media, and students will create a podcast for their final projects. **Instructor Fischer-Hoffman** (SS2) Online

GS, JOUR 246-10 International Communication (SS) CBE Global 4 credits CRN 21121

The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists. **Professor Lule** (SS 1) online

HMS, GS, SOC 322 Global Health Issues (SS) 4 credits

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. *HMS students can register without permission.*

(SS 1) online Section 10 **CRN 20656 Professor Austin**

(SS 2) online Section 11 **CRN 21380 Professor Austin**

GS, ES, SOC 370-10 Globalization and the Environment (SS) 4 credits CRN 21381

This course investigates globalization and the environment including how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes. A key focus will be on the rapidly evolving global economic and political systems that characterize global development dynamics therefore resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, toxic wastes, and food production/distribution represent key themes. **Professor Noble** (SS 2) online