

2014 Summer Course Offerings

Global Studies

Director: Professor Jack Lule



PHIL, POLS, GS 100-10 Introduction to Political Thought (ND) 4 credits CRN 20395, Summer 1

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism. Professor Matthews
M, W / 7:00 - 9:50 p.m.

GS, HIST 101-10 Histories of Globalization (HU) 4 credits CRN 20892, Summer 1

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies. Professor Savage
T, R / 10:45 - 12:00 p.m.

JOUR 101- 10 Media, Sports and Society (SS) 4 credits CRN 20904, Summer 1 GS Attribute

Analysis of social, political and economic implications of media sports coverage; emphasis placed on media coverage of events of international scope, such as the World Cup, World Series and the Olympics; special attention paid to the role of the sports press in coverage of issues such as AIDS, racism, sexism, drug use and terrorism. Professor Lule; On-line

GS, ANTH 106-10 Cultural Studies and Globalization (SS) 4 credits CRN 20894, Summer 1

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. Professor Whitehouse; On-line

GS, SSP 126-10 The Political Economy of Globalization (SS) 4 credits CRN 21706, Summer 1

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. Professor Austin; On-line

GS196-10 Immigration Literature (HU) 4 credits CRN 22004, Summer 2 ENG Attribute

This course focuses on the contemporary immigrant experience. It will introduce students to the writings of first, second, and third-generation immigrants who settled in the United States. Students will gain valuable insight into the immigrant experience before and after "the crossing." We will discuss the ways in which literary texts and films portray issues related to gender, social justice, cultural identity, displacement, hybridity, and globalism. Students will read excerpts from *Crossing into America: The New Literature of Immigration*, and literary texts such as *The Interpreter of Maladies*, *Lost in Translation*, *Funny in Farsi*, *Paper Fish*, *Breath, Eyes, Memory*, and *An American Brat*. Professor Gamallo; On-line

GS, JOUR 246-10 International Communication (Summer) (SS) 4 credits CRN 22021, Summer 1

The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists. Professor Lule; On-line

GS, SSP, GCP, HMS 322-10 Global Health Issues (SS) 4 credits CRN 21647, Summer 1

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health. Professor Austin; On-line

GS 392 Internship in Global Studies (SS) 1-4 credits

Section 12 (summer 1) CRN 21708

Section 10 (summer 2) CRN 20238

Section 11 (summer FULL) CRN 21707

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Professor Lule; Instructor permission require