

## 2014 Fall Course Offerings

# Global Studies

Director: Professor Bruce Whitehouse



### **GS, GCP 001-10 Introduction to Global Studies (SS) 4 credits CRN 45165** GCP Attribute

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Professor Lule M, W / 12:45 - 2:00 p.m. ; Open to CAS students - class of 2017 and incoming class of 2018.

### **GS, POLS 003 Comparative Politics (SS) 4 credits** GS Attribute

**Section 11; CRN 44814** - W, F / 11:10 - 12:25 p.m.; Professor Deo

**Section 90; CRN 40541** - M, W / 12:45 - 2:00 p.m.; Professor Fennel (Freshmen Seminar, Dean's Permission Required)

The political systems of foreign countries; approaches to the study of comparative politics.

### **IR 010-10 Introduction to World Politics (SS) 4 credits CRN 40277** GS Attribute

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. Professor Grigoryan

T, R / 10:45 - 12:00

### **GS, REL 013-10 Food and the Sacred (HU) 4 credits CRN 49317**

Examines the role of food in religious life through the study of feasts and fasts, holy foods and forbidden foods. Case studies may include the Eucharist, the Passover Seder, Ramadan, and Buddhist teachings on vegetarianism. The class will attend special events such as a Moravian Love Feast and the Iftar meal during Ramadan. The class may cook together, ending the semester with a Ukrainian twelve-course meatless Christmas Eve meal. Professor Weissler M, W / 2:35 - 3:50 p.m.

### **GS, HIST 101-10 Histories of Globalization (HU) 4 credits CRN 48580**

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies. Professor Savage

T, R / 10:45 - 12:00 p.m.

### **SSP 105-10 Social Origins of Terrorism (SS) 4 credits CRN 49375**

Examines the social, religious, and political foundations of terrorism by studying the roots of terrorism historically and cross-nationally. We will look at the differing kinds of terrorism, including political terrorism in the Middle East, antiabortion terrorism in the United States, eco-terrorism, and religious and state terrorism throughout the world. Students will have a chance to better understand the beliefs of terrorists, conditions that produce and sustain terrorism, and the origins of political violence more generally.

T,R 2:35 – 3:30 p.m.

### **GS, ANTH 106-10 Cultural Studies and Globalization (SS) 4 credits CRN 47350**

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity. Staff

T, R / 1:10 - 2:25 p.m.

### **REL, GCP 148-10 Islam Across Cultures (HU) 4 credits CRN 49324** GS Attribute

Explores the Muslim world's diversity and dynamism in multiple cultural contexts—from the Middle East and North Africa, to Asia and America—through literature, ethnography, and films. Topics include: travel and trade networks; education; women and gender; Islam and cultural pluralism; colonialism; and identity politics. Professor Rozehnal

T, R / 10:45 - 12:00 p.m.

### **ART, AAS 195-10 Arts of the African Continent (HU) 4 credits CRN 47726** GS Attribute

"Africa" is a concept created during the colonial period. As such our understanding of "African Art" is historically based on colonial models of documentation and knowledge collection. Understanding this allows for deeper, and more productive engagement with the diversity of cultures and arts associated with the African continent. This course covers artworks from early traditions on the continent up through the modern era. The thematic focus is on issues of interchange of cultural ideas and art as manifested in religion (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade and valuation of art, and international and regional exchanges between peoples. The supporting course literature draws from art historical, anthropological, and historical analyses as well as museum studies. Professor Kart

W, F / 8:45 - 10:00 a.m.

**HIST 202-10 Revolutions in Comparative Perspective (SS) 4 credits CRN 41110** GS Attribute (*writing intensive*)

This semester we will be examining the nature, causes, and consequences of some of the great social upheavals of the early modern and modern eras. We will focus on the revolutionary struggles that rocked Britain, America, France, Russia, and Iran between the seventeenth and twentieth centuries. These events have been the subject of intense debate among historians, politicians, and journalists since the moment they occurred. They therefore offer excellent opportunities for exploring the techniques that underpin all sound accounts of the past. The study of revolutions also forces us to confront perhaps the central problem of historical inquiry: how in the course of events, the self-reproducing social and cultural structures that seem to be essential to getting on with life in particular societies can be obliterated or transformed. Professor Bulman  
R / 1:10 - 4:00 p.m.

**GS, ART, AAS 221-10 Global Contemporary: Recent Movements Around the World (HU) 4 credits CRN 49507**

This course introduces contemporary artworks from around the world and artists that produce them. Topics include movements emerging in the last 40 years, some of which are: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. The Dakar, Venice and São Paulo Art Biennials as well as Documenta are explored as vectors for international artistic exchange and dissemination. Rotating case studies on the international built environment (e.g.: Qatar, Dubai, Singapore, Dakar) will be featured. Professor Kart  
W, F / 2:35 - 3:50 p.m.

**REL, GCP, GS 244-10 Globalization and Religion (HU) 4 credits CRN 49344** (*writing intensive*)

This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media. Professor Rozehnal  
T, R / 2:35 - 3:50 p.m.

**GS, COM 248-10 Global Communication (SS) 4 credits CANCELLED**

**SSP, WGSS 331-10 Gendered Experience of Globalization (SS) 4 credits CRN 47462** GS Attribute (*writing intensive*)

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization. Professor Zhang  
T, R / 10:45 - 12:00 p.m.

**GS, POLS, ASIA 339-10 The Rise of the Modern State in Modern Asia (SS) 4 credits CRN 49161**

An examination of the role of Asian nationalism in the construction of the modern state form in Asia. Professor Fennel  
M, W / 2:35 - 3:50 p.m.

**GS 390-10 Readings in Global Studies (HU) 1-4 credits CRN 45206**

Directed course of readings for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. May be repeated for credit. Department permission required. Professor Lule

**GS 391-10 Special Topics in Global Studies (SS) 1-4 credits CRN 45207**

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. Professor Lule

**GS 392-10 Internship in Global Studies (SS) 1-4 credits CRN 45265**

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. May be repeated for credit. Department permission required. Professor Lule

**GS 394-10 Honors Thesis in Global Studies (SS) 1-4 credits CRN 45266**

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. May be repeated for credit. Departmental permission required. Professor Lule