

2016 Spring Course Offerings

Global Studies

Director: Professor Bruce Whitehouse



Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101

INTRODUCTORY COURSE

GS, GCP 001-10 Introduction to Global Studies (SS) 4 credits

MTV International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. *Open only to CAS freshmen and sophomores.* **Professor Fennell T, R; 10:45 - 12:00 p.m.**

CORE COURSES

GS, POLS 003-10 Comparative Politics (SS) 4 credits

The political systems of foreign countries; approaches to the study of comparative politics. **Professor Laible M, W; 11:10 - 12:25 p.m.**

IR 010-10 Introduction to World Politics (SS) GS 4 credits

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy. **Professor Radziszewski T, R; 2:35 - 3:50 p.m.**

ANTH 011-10 Cultural Diversity and Human Nature (SS) 4 credits

A cross-cultural investigation of variation in human societies. Examines forms of social organization, kinship, religion, symbolism, and language through the consideration of specific cultural case studies in local and global contexts. Students will learn how anthropological research methods enhance understanding of contemporary social issues, help solve real-world problems, and foster an informed perspective on what it means to be human. **Professor Whitehouse T, R; 10:45 - 12:00 p.m.**

GS, PHIL, POLS 100-10 Introduction to Political Thought (ND) 4 credits

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism. **Professor Matthews T, R; 10:45 - 12:00 p.m.**

GS, HIST 101-10 Histories of Globalization (HU) CBE Global 4 credits

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies. **Professor Bulman T, R; 9:20 - 10:35 a.m.**

GS, SOC 319-10 The Political Economy of Globalization (SS) 4 credits

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development. *Global Studies majors may register without permission.* **Professor Austin M, W; 8:45 - 10:00 a.m.**

ELECTIVE COURSES

GS, REL 013-10 Food and the Sacred (HU) 4 credits

Examines the role of food in religious life through the study of feasts and fasts, holy foods and forbidden foods. Case studies may include the Eucharist, the Passover Seder, Ramadan, and Buddhist teachings on vegetarianism. The class will attend special events such as a Moravian Love Feast and the Iftar meal during Ramadan. If possible, the class will cook together, ending the semester with a Ukrainian twelve-course meatless Christmas Eve meal. **Professor Eichler-Levine T, R; 9:20 - 10:35 a.m.**

REL 062-10 Explorations in Dialogue (HU) 4 credits

Course critically investigates inter-religious dialogue, an important issue in the contemporary academic study of religion. The will focus on the problem of inter-religious encounter; the limitations of the eight different models of dialogue; the questions of power and identity as they arise both within religious traditions and between religious people who intentionally engage in conversation about their religions with those from other traditions. Course description will identify at least two traditions that will be put into conversation for any proposed offering (e.g., Christian-Buddhist, Jewish-Muslim, Jewish-Christian). Course materials will focus on critical assessment of those engaged in dialogue across religious traditions, including those ideologically or religiously opposed to such encounter. **Professor Steffen T, R; 2:35 - 3:50 p.m.**

GS, REL, AAS, WGSS 096-11 God and the Almighty Market: Capital, Religion, and Future ROI (Return On Identity) (HU) CBE Global 4 credits

Religion functions economically, and economies function religiously. Various ideas and practices of social/economic actors often take on superstitious and even religious/theological qualities, in that capital is procured/created/lost in ways that we still don't fully understand. This interdisciplinary course looks at economy and market exchanges (broadly conceived) in global context, exploring the social and cultural concepts that shape capital by way of social identities, and the web-like relationships between religion/theology, capital, culture, markets, marketing and growing economies of identity. Religion functions economically, and economies function religiously. Various ideas and practices of social/economic actors often take on superstitious and even religious/theological qualities, in that capital is procured/created/lost in ways that we still don't fully understand. This interdisciplinary course looks at economy and market exchanges (broadly conceived) in global context, exploring the social and cultural concepts that shape capital by way of social identities, and the web-like relationships between religion/theology, capital, culture, markets, marketing and growing economies of identity. **Professor Miller T, R; 1:10 - 2:25 p.m.**

GS, THTR, AAS, 097-10 World Theatre: The Creative Spirit (HU) 4 credits

Focusing on the collaborative and creative processes that go into productions, this course invites students into a multi-cultural experience of the theatre through the plays and the people who create them; the playwrights, directors, actors, and designers. Students approach the theatre from the inside -- the cultural and historical context, playwright's biography and sources, and developing a production concept. Contemporary theatre from a multi-cultural perspective provides a unique context for each play, and an opportunity to compare and contrast stylistic forms. **Professor Babatunde T, R 1:10 - 2:35 p.m.**

GS, REL, AAS, HMS, WGSS 097-11 Engineering the Impossible (in Modernity and Postmodernity) (HU) 4 credits

Engineering the Impossible places religious studies in conversation with science and engineering to explore amazing technological successes AND the social, ecological, and economic costs associated with scientifically and technologically overcoming human limitations. Using a case study model covering topics including ecology, biomedical research, urban planning, the technological singularity, internet privacy, contemporary eugenics, and cutting-edge military research and development, this course is for anyone who might ever have to ask the question: "Sure, we can make that happen, but should we?" **Professor Driscoll M, W; 11:10 - 12:25 p.m.**

GS, ART, AAS 125-10 Art and Architecture of Africa from Colonial to Contemporary Times (HU) 4 credits

This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester. **Professor Kart M, W; 8:45 - 10:00 a.m.**

GS, REL, ASIA 196-10 The Podcast and the Lotus (HU) CBE Diversity 4 credits

Buddhism has traveled far from its Indian birthplace, and is increasingly a global phenomenon. Contemporary Buddhist teachers circle the globe, and may stay in touch with students via podcasts, WeChat, Twitter and Facebook. Buddhists from Singapore, Tibet, Japan, Mexico, Taiwan or Pennsylvania can now meet face to face or virtually, via new technology. This class asks, in what ways is Buddhism now a global religion, and what effect has this had? In what ways is Buddhism a "modern religion, and what might that mean? Students will explore issues of conversion, modernity, globalization, new technology, migration and travel, through sources including autobiography, film, travel writing, political essays, interviews, social media and ethnography. **Professor Pitkin M, W; 11:10 - 12:25 p.m.**

GS, ART, THTR, LAS, WGSS 197-11 Mobilizing Memory: Contemporary Art and Performance in the Politics of Remembrance (HU) CBE Global 4 credits

~~This course will consider multiple ways in which visual and performance art, as well as different sites of memory throughout the Americas, offer reflections about the politics of memory and the practice of remembrance. This course will ask: What can a body do to affect other bodies' understanding of their past, present, and future contexts? How do objects perform and how do their performances ignite political memory? How do the design, distribution, and location of memory sites follow or counteract political interests, and how can they be thought of as performative? And how might the analytic of bodies, objects, and spaces equip us to identify and enact political memory strategies for everyday practice? We will explore these questions through engagement with cultural productions from across the Americas, including the memorialization and documentation of war through photography; Memory of mass atrocity sites in Chile, Peru, and Argentina; memorials in their monumental form such as 9/11; through "acciones de memoria" in the case of the feminicidios in Ciudad Juárez and beyond and in more ephemeral and intimate forms such as shrines offered to suddenly dead arts and entertainment figures; and art installations dedicated to mobilize personal and collective memory.~~ **Professor Robles Moreno M, W; 2:10 - 4:00 p.m. - CANCELLED**

GS, JST, SOC 197-10 Jewish Community and Identity in Contemporary Society (SS) CBE Global 4 credits

A century ago, large Jewish communities existed throughout the world, including North Africa, Europe, the Middle East, and South America. Today, over 80% of all Jews live in North America or Israel. This course focuses on the transformation of Jewish identities and social life in recent years, particularly in the U.S. and in Israel. It also reviews the experience of very small Jewish populations that remain around the world. **Professor Lasker T, R; 2:35 - 3:50 p.m.**

AAS, GS 198-10 The Challenges of Global Hip Hop: From Ghetto to the Rest of the World (HU/SS) 4 credits

Over the last decade youth from all over the globe have been creating original soundscapes through Rap music. Hip Hop, as a 'Cult-ure', has provided the framework for socio-cultural realms to collide and for social categories to be challenged and dismantled. During the course, students will directly engage with audio and video material and they will take part in critical discussions about the contextualization of the Hip Hop phenomenon in Europe, Asia and Africa and its re-contextualization into the discourses of American rappers of diverse backgrounds. The narrative of empowerment and cultural sovereignty that emerges from the creative work of Hip Hop artists in disparate parts of the globe raises critical questions on the cultural and semantic implications of processes of identification and identity construction, race, gender (the politics of sex), power and meaning making through Rap as a multimodal text. These categories will be problematized and critiqued in the first half of the course in relation to notions of authenticity, competing public spheres, 'Glocal' (Global and local) narrative flows and transcultural dialogues. Elaborating on the idea of 'glocal narrative flows', the second half of the course will be dedicated to an examination of how the Rap vernacular has been adopted and adapted to suit the most diverse expressive needs in different countries, through multiple idioms.

Professor Minestrelli M, W; 12:45 - 2:00 p.m.

GS, POLS, ASIA 201-10 Democracy and Dictatorship in South Asia (SS) 4 credits

Theories of democracy and democratization explored in the South Asian context. Relationship of democracy to economic development and identity considered. How do historical legacies of colonialism and conflict shape contemporary outcomes. **Professor Deo** T, R; 1:10 - 2:25 p.m.

IR 245-10 International Organization (SS) GS 4 credits

Examines how cooperation is achieved and sustained in world politics. Under what circumstances does cooperation take place? What role do formal international organizations play? What is the relative importance of power, ideas, and economic interests? Pursues questions theoretically and in practical terms across topical issues (e.g., humanitarian intervention, environmental protection). *Prerequisite IR 10.* **Professor Narinzy** T, R; 10:45 - 12:00 p.m.

GS, REL, ASIA 247-10 Islamic Mysticism (HU) WI (*Writing Intensive*) 4 credits

Sufism, the inner or 'mystical' dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition's impact on art and music, poetry and prose.

Professor Rozehnal

M, W; 2:35 - 3:50 p.m.

REL, ES, ASIA 254-10 Buddhism and Ecology (HU) 4 credits

Buddhism's intellectual, ethical, and spiritual resources and reexamined in light of contemporary environmental problems. Is Buddhism the most green of the major world religions? What are the moral implications of actions that affect the environment? **Professor Pitkin**

M, W; 2:35 - 3:50 p.m.

GS, MLL, LAS, ENG 297-10 Latin American Fact & Fiction (HU) CBE Global 4 credits

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. **Professor Bush**

M, W; 11:10-12:25 p.m.

GS, ES, SOC 398-10 Globalization & the Environment (SS) CBE Global 4 credits

Course investigates globalization and the environment including how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes. A key focus will be on the rapidly evolving global economic and political systems that characterize global development dynamics and resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, and food production/distribution also represent key themes. **Professor Noble** T, R; 1:10 - 2:25 p.m.

SENIOR SEMINARS

GS, GCP, HMS, SOC 322-10 Global Health Issues (SS) WI (*Writing Intensive*) 4 credits

Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health *Global Studies majors may register without permission.* **Professor Lasker** T, R; 10:45 - 12:00 p.m.

GS, POLS, AAS, ASIA 343-10 Global Politics of Race: Asia and Africa (SS) (*Writing Intensive*) CBE Diversity 4 credits

An examination of the concept of "race" and its impact on domestic and international politics. **Professor Fennell** T; 4:10 p.m. - 7:00 p.m.