

# Global Studies

## Spring 2019 Course Offerings—Lehigh University

### **GS 001-010 Introduction to Global Studies (SS)**

Open to CAS Freshmen, Sophomores and Juniors only.

*CRN 15829 / 4 credits / CBE Global / M, W 12:45 - 2:00 p.m. / Prof. Savage*

Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Priority given to CAS freshmen and sophomores.

### **GS, POLS 003-010 Comparative Politics (SS)**

*CRN 17273 / 4 credits / CBE Global / M, W 11:10 -12:25 p.m. / Prof. Laible*

The political systems of foreign countries; approaches to the study of comparative politics.

### **IR 010-010 Introduction to World Politics (SS)**

*CRN 16236 / 4 credits / GS, CBE Global / M, W 2:35 - 3:50 p.m. / Prof. Madeira*

Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy

### **ANTH 011-010 Cultural Diversity and Human Nature (SS)**

*CRN 17241 / 4 credits / T, R 2:35 - 3:50 p.m. / Prof. Staff*

A cross-cultural investigation of variation in human societies. Examines forms of social organization, kinship, religion, symbolism, and language through the consideration of specific cultural case studies in local and global contexts. Students will learn how anthropological research methods enhance understanding of contemporary social issues, help solve real-world problems, and foster an informed perspective on what it means to be human.

### **GS, REL 011-010 Introduction to World Religions (HU)**

*CRN 177724 / 4 credits / CBE Global / T, R 10:45 - 12:00 p.m. / Prof. Eichler-Levine*

Living and working in a globalizing 21st century requires an understanding of diverse religious and cultural identities. In this course, students will be introduced to the history, ideas, and practices from a wide variety of the world's religious traditions.

### **GS, LAS, HIST 050-010 Heroes, Dictators, and Revolutionaries: Latin America since Independence (SS)**

*CRN 18847 / 4 credits / CBE Global / T, R 9:20 - 10:35 p.m. / Prof. Zepeda Cortes*

Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality and social justice. Explores key historical events in Latin America from the movement for independence in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.

### **GS, PHIL, POLS 100-010 Introduction to Political Thought (CBE Global BUG)**

*CRN 17029 / 4 credits / CBE Global / T, R 10:45 - 12:00 p.m. / Prof. Matthews*

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism.

### **GS, HIST 101-010 Histories of Globalization (HU)**

*CRN 18834 / 4 credits / CBE Global / T, R 9:20 - 10:35 p.m. / Prof. Pece*

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies

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### **GS, ANTH 108-010 Not-so-Lonely Planet: The Anthropology of Tourism** (SS)

*CRN 19119 / 4 credits / M, W 2:35 - 3:50 p.m. / Prof. Mickel*

Love to travel? This course explores tourist attractions around the world to understand why people leave home, why they visit resorts, monuments, historical sites, memorials, parks, museums, and more. By reading anthropological scholarship and by visiting nearby attractions ourselves, we examine the politics and economics of the global tourism industry, the impact of tourism on local communities, and tourists' search for an 'authentic' experience. And we see how Disneyworld, of all places, provides insight into each of these topics.

### **GS, MLL 128-011 World Stories** (HU)

*CRN 19035 / 4 credits / CBE Global / M, W 2:35 - 3:50 p.m. / Prof. Landry*

What does it mean to transition? To a different place? To a different body? To a different identity? Susan Stryker calls "trans-" "*the movement across a socially imposed boundary away from an unchosen starting place*" (2008, 1). In this course we will think about this movement and explore stories that take it up in diverse ways and in different cultural, social, and political contexts. We will engage with a wide range of materials and media, including essays by James Baldwin and Valeria Luiselli, a play by Sasha Marianna Salzmann, poems by Wasan Shire, short stories by Hassan Blasim, graphic novels by Jillian Tamaki and Riad Sattouf, films by Fatih Akin and Sebastián Lelio, and finally a novel by Didier Eribon.

### **GS, MLL 129-010 The Global Workplace: Preparing to Work around the World** (HU)

*CRN 19140 / 4 credits / CBE Global / M, W 2:35 - 3:50 p.m. / Prof. Nicholas*

What does it mean to have global competence? Everyone talks about it, but what does it actually entail and how do we acquire it? We'll investigate this question through stories about work in its endless variety around the world. As we read and discuss narratives from Asia, Europe, Latin America, Africa, and the United States, we'll work on developing and showcasing our own expertise in interpersonal, team, and interpretive communication. Assignments will include exercises in critical thinking, creativity, teamwork, and analytical research. Over the course of the semester, students will also create digital portfolios to demonstrate their sustained global commitment and their growing abilities to thrive in today's global workplace.

### **GS, REL 140-010 Globalization and Religion** (HU)

*CRN 18889 / 4 credits / CBE Global, WI (Writing Intensive) / T, R 10:45 - 12:00 p.m. / Prof. Rozehnal*

This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.

### **GS, REL, ASIA 145-010 Islam And The Modern World** (HU)

*CRN 17852 / 4 credits / CBE Global, WI (Writing Intensive) / T, R 2:35 - 3:50 p.m. / Prof. Rozehnal*

Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.

### **GS, POLS, ASIA 201-010 Democracy and Dictatorship in South Asia** (SS)

*CRN 18038 / 4 credits / CBE Global / M, W 11:10 - 12:25 p.m. / Prof. Deo*

Examines the politics of countries in South Asia (India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan, and the Maldives). Some of the key themes are 1) the lasting legacy of colonialism, 2) ways in which ethnic and religious diversity is managed, 3) distinctiveness of political institutions like parliament and constitutions in South Asia, and 4) how politics, economics, and culture relate to one another. The focus of the course changes each year in order to reflect current developments and student interest.

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## **GS, ART, AAS 221-010 Global Contemporary Art (HU)**

*CRN 17549 / 4 credits / CBE Global, WI (Writing Intensive) / F 9:00 - 12:00 p.m. / Prof. Kart*

Course examines artworks from around the world c. 1980s to the present. Topics include revolutionary arts, globalism, EcoArt, postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts are covered regularly. International Art Biennials, exhibitions and the built environment are featured. Art Theory is explored through iconographic, formal and contextual (political, social, financial) analysis. Movements are situated in historical frameworks as well as in their international scope and value. Writing Intensive

## **FREN 259-010 Contemporary France (HU)**

*CRN 18974 / 4 credits / CBE Global / M, W 8:45 - 10:00 a.m. / Prof. Chabut*

How is France defining itself today as a European nation in a global world? Issues to be explored include: family, gender, race and religion, the education and social systems, immigration, and politics. Strongly recommended for students who plan to study abroad in France.

## **GS, SOC 319-010 The Political Economy of Globalization (SS)**

*CRN 17210 / 4 credits / WI (Writing Intensive) / M, W 12:45 - 2:00 p.m. / Prof. Austin*

This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; crosscultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development.

## **GS, ANTH 320-010 Global Capitalism (SS)**

GS section only open to senior GS students who may register without permission

*CRN 19127 / 4 credits / CBE Global, WI (Writing Intensive) / T, R 1:10 - 2:25 p.m. / Prof. Whitehouse*

Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems, especially Asian capitalisms.

## **GS, POLS, ASIA 339-010 The Rise of the State in Modern East Asia (SS)**

*CRN 19005 / 4 credits / CBE Global / M, W 8:45 - 10:00 a.m. / Prof. Fennell*

An examination of the role of Asian nationalism in the construction of the modern state form in Asia.

## **GS, PSYC 365-010 Human Development in Cross-Cultural Perspective (SS)**

Open only to Global Studies Majors.

*CRN 17566 / 4 credits / CBE Global, WI (Writing Intensive) / T, R 10:45 - 12:00 p.m. / Prof.*

*Nicolopoulou*

The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology. Prerequisite: PSYC 107 or PSYC 109 or PSYC/SSP 121 or ANTH 1 or consent of instructor.

For more information contact:

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